

CURRICULUM VITAE

Paulo C. Chagas

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<http://www.paulocchagas.com>

https://www.youtube.com/channel/UCd_oH5wswjEPmNS9z5eBNDQ

<https://soundcloud.com/paulocchagas>

<http://www.music.ucr.edu/people/faculty/chagas/index.html>

Education

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| 1999-03 | Ph.D. in Musicology, University of Liège, Belgium
Dissertation: <i>Polyphony, Form, Sound Art</i> |
| 1982-89 | M.A. in Electronic Music Composition.
Cologne University of Music (Hochschule für Musik und Tanz Köln), Germany |
| 1980-82 | Certificate, Composition, Orchestration and Analysis
Royal Conservatory of Liège, Belgium |
| 1973-79 | B. A. in Music - Composition
University of São Paulo, Brazil |

Language Skills

Portuguese (native); fluent in English, German, French, Spanish

Academic Positions

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| 2008-present | Professor of Composition
University of California, Riverside, Department of Music |
| 2012-15 | Music Department Chair
University of California, Riverside, Department of Music |
| 2005-present | Cooperative Faculty
University of California, Riverside, Department of Electrical Engineering |
| 2004-08 | Assistant Professor of Composition
University of California, Riverside, Department of Music |
| 2003-04 | Visiting Lecturer in Aesthetics and Analysis of Electroacoustic Music
Robert Schumann Music Academy, Düsseldorf, Germany |
| 1995-96 | Lecturer in Composition and Contemporary Chamber Music
Royal Conservatory of Liège, Belgium |
| 1991-93 | Lecturer in Composition, Computer Music and Electronic Music
University of Liège, Belgium |

Professional Positions

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| 1996-04 | Member of the Board of Directors & Composer in Residence
Centre de Recherches et Formation Musicales de Wallonie (CRFMW), Liège, Belgium |
| 1990-99 | Sound Director and Composer in Residence |

- 1992-97 Electronic Music Studio, WDR Radio, Cologne, Germany
Musical Director and Composer in Residence
BEC - Bonn Research Center of Computer Media, Bonn, Germany
- 1984-04 Freelance Radio and Internet Producer and Journalist
Deutsche Welle, Bonn, Germany

Awards and Fellowships

- 2005 Best sound experiment for the video "Circular Roots".
Film Festival Flor, Porto-Alegre, Brazil
- 2005 Grant to compose the opera *eros-ion!*
Vitae Foundation, São Paulo, Brazil
- 2003 Fellowship to compose *Circular Roots*
Belgian Culture and French Community Ministry, Brussels, Belgium
- 2002 Prize for the business plan *info-netz-musik*
NUK (Netzwerk and Know-How), Cologne, Germany
- 2001 Selection of the piece *Bonfim*.
IAMIC Annual List (International Association of Music Information Centres)
- 1998 997Fellowship to compose *Migration II*
Belgian Culture and French Community Ministry, Brussels, Belgium
- 1997 Prize "The 50 Best" for the music video *The Journey*
International Video Art Competition ZKM/SWF, Baden-Baden, Germany
- 1997 Fellowship to compose *Initium*
Belgian Culture and French Community Ministry, Brussels, Belgium
- 1996 Fellowship to compose *Un invisible laberinto de tiempo*
Belgian Culture and French Community Ministry, Brussels, Belgium
- 1995 Fellowship to compose *Nuit-lumière*
Belgian Culture and French Community Ministry, Brussels, Belgium
- 1992 Fellowship to compose *Luzes*
Belgian Culture and French Community Ministry, Brussels, Belgium
- 1991 Fellowship to compose *Sodoma*
Belgian Culture and French Community Ministry, Brussels, Belgium
- 1989 Prize for the Chamber Opera *Oddort*
International Competition 'Opera Autrement', Centre Achantes, Paris, France
- 1982-83 Fellowship to study Electronic Music Composition at the Cologne
Academy of Music
DAAD (Germany Academic Exchange Service), Bonn, Germany
- 1980-85 Fellowship to pursue composition studies in Europe
FAPESP (São Paulo Research Foundation), São Paulo, Brazil
- 1979 Research Fellowship to write *A criação musical brasileira dos anos 70*
FUNARTE (National Foundation of Art), Rio de Janeiro, Brazil
- 1979 Research fellowship to write *Introdução à criação musical em São Paulo no início do século XX: a fixação do nacionalismo*.
Museum of Image and Sound, São Paulo, Brazil
- 1978 Research Fellowship to write *Luciano Gallet via Mário de Andrade: 1º momento: possibilidades*.
FUNARTE (National Foundation of Art), Rio de Janeiro, Brazil

- 1977 Prize for the piece *Webern: de tempos em tempos*.
"1. National Composition Competition".
FUNARTE (National Foundation of Art), Rio de Janeiro, Brazil

Books

- Chagas, Paulo C. 2014. *Unsayable Music: Six Essays on Music Semiotics, Electroacoustic and Digital Music*. Leuven: Leuven University Press. 278p.
- Chagas, Paulo C. 1979. *Luciano Gallet via Mário de Andrade: 1º momento: possibilidades*. Rio de Janeiro: Funarte, 186p.

Edited Books

- Chagas, Paulo C., Hans-Ulrich Werner 2018. *A/R/T/ography: SoundArt, RadioArt, MediaArt* Siegen: Universität Siegen. 216p. [In press]
- Chagas, Paulo C., Hans-Ulrich Werner 2014. *Montage. Collage. Komposition*. Siegen: Universität Siegen. 202p.
- Chagas, Paulo C., Hans-Ulrich Werner 2012. *Digital Composition: Von der Klangregie elektronischer Musik zur intermedialen Ästhetik bei Paulo C. Chagas*. MuK 190/191. Siegen: Universität Siegen. 200p.

Book Chapters

- Chagas, Paulo C. 2018. "Revolt and Ambivalence: Music, Torture and Absurdity in the Digital Oratorio *The Refrigerator*." *A/R/T/ography: SoundArt, RadioArt, MediaArt*. Editors: H. U. Werner and P. C. Chagas. Siegen: Universität Siegen, 25p [In press].
- Chagas, Paulo C. 2018. Studio für Elektronische Musik des Westdeutschen Rundfunks: Ein Überblick über die wichtigsten Geräte." *A/R/T/ography: SoundArt, RadioArt, MediaArt*. Editors: H. U. Werner and P. C. Chagas. Siegen: Universität Siegen, 29p [In press].
- Chagas, Paulo C. 2017. "Revolt and Ambivalence: Music, Torture and Absurdity in the Digital Oratorio *The Refrigerator*." *Bridging People and Sound. CMMR 2016. Lecture Notes in Computer Science*, vol. 10525. Editors M. Aramaki, R. Kronland-Martinet and S. Ystad. Springer, Cham, p. 331-46.
- Chagas, Paulo C. 2016. "Observar o inobservável: Música e tortura no oratório digital A Geladeira." *Com som. Sem som ... Liberdades políticas, liberdades poéticas*. Editors: H. Valente and S. L. Pereira. São Paulo: Letra e Voz, p. 251-81.
- Chagas, Paulo C. 2015. "Musical Understanding: Wittgenstein, Ethics, and Aesthetics." *Music, Analysis, Experience: New Perspectives in Musical Semiotics*. Editors: C. Maeder, C. and M. Reybrouck,. Leuven: Leuven University Press, p. 115-33.
- Chagas, Paulo C. 2014. "Audiovisual and Multimedia Composition: Understanding the Connections between Acoustic and Visual Media." *Music and Technologies 2*. Editor: D. Kučinskás. Cambridge: Cambridge Scholars Publishing, p. 11-22.
- Chagas, Paulo C. 2014. "Die kybernetische Zirkularität in der elektronischen Komposition: Projektion 12-kanalige elektronische Musik und Projektion als 12-kanalige Klanginstallation." *Montage Collage Komposition*. MuK 195/196. Editors: Editors: H. U. Werner and P. C. Chagas. Siegen: Universität Siegen, p. 105-34.
- Chagas, Paulo C. 2014. "Einleitung – Einladung." *Montage Collage Komposition*. MuK 195/196. Editors: Editors: H. U. Werner and P. C. Chagas. Siegen: Universität Siegen, p. 9-12.
- Chagas, Paulo C. 2013. "Sound, Temporality, and Affect in Chopin: Analyzing Nocturne Op. 27 No. 1 Through Spectral Semiotics." *Music: Function and Value. Proceedings from the 11th International Congress on Musical Signification*. Editors: T. Malecka and M. Pawlowska. Kraków: Akademia Muzyczna; Musica Iagellonica, p. 268-80.

- Chagas, Paulo C. 2012. "Audiovisuelle und multimediale Komposition: zum Verhältnis zwischen Medium und Form mit einem Überblick zu meinen Werken (1984-2008)." *Digital Composition: Von der Klangregie elektronischer Musik zur intermediären Ästhetik bei Paulo C. Chagas*. MuK 190/191. Editors: H. U. Werner and P. C. Chagas. Siegen: Universität Siegen, p. 101-52.
- Chagas, Paulo C. 2012. "Der Pluralistische Raum: die Produktion des Studios für Elektronische Musik des WDR in den 90er Jahren. Eine Einführung und Dokumentation." Teile I, II, III. *Digital Composition: Von der Klangregie elektronischer Musik zur intermediären Ästhetik bei Paulo C. Chagas*. MuK 190/191. Editors: H. U. Werner and P. C. Chagas. Siegen: Universität Siegen, p. 45-100.
- Chagas, Paulo C. 2012. "Der bodenlose Klang: Von 'Elektronische Musik' zur 'Digital Composition'". *Digital Composition: Von der Klangregie elektronischer Musik zur intermediären Ästhetik bei Paulo C. Chagas*. MuK 190/191. Editors: H. U. Werner and P. C. Chagas. Siegen: Universität Siegen, p. 13-29.
- Chagas, Paulo C. 2011. "Gilberto e Willy: Ética e Estética." *O Brasil dos Gilbertos. Notas sobre o pensamento (musical) brasileiro*. Editors: H. Valente and R. Santhiago. São Paulo: Letra e Voz, p. 129-43.
- Chagas, Paulo C. 2010. "Spectral Semiotics: Sound as Enacted Experience. A phenomenological Approach to Temporality in Sound and Music." *Before and After Music. Proceedings from the 10th International Congress of the International Project on Musical Signification*. Acta Semiotica Fennica XXXVII. Editors: L. Navickaite-Martinelli. Vilnius; Helsinki: Lithuanian Academy of Music and Theatre; Umweb Publications, p. 117-26.
- Chagas, Paulo C. 2009. "Pulsierende Knoten: Vom Studio für Elektronische Musik zu neuen Modellen musikalischer Kreativität." *Medien. Kreativität. Interdisziplinarität*. MuK 176/177. Editors: H. U. Werner and R. Lankau. Siegen: Universität Siegen, p. 53-107.
- Chagas, Paulo C. 2009. "Linguagem e formas de vida: Wittgenstein e a compreensão musical." *Anais dos Encontros de Musicologia de Ribeirão Preto. 2003 – Linguagem & Linguagens. 2005 – Interfaces luso-afro-brasileiras*. Editors: M. C. de Castro and R. R. Ricciardi. Ribeirão Preto: Funpec-Editora, p. 116-26.
- Chagas, Paulo C. 2006. "Virtuality and Metadesign: Sound Art in the Age of Connectivity." *Music, Meaning, and Media*. Acta Semiotica Fennica XXV. Approaches to Musical Semiotics 11. Editors: Erkki Pekkilä et al. Helsinki: International Semiotics Institute, p. 137-53.
- Chagas, Paulo C. 2006. "Game and dialogue: Composing with machinery". *Music and the Arts*. Acta Semiotica Fennica XXIII (Approaches to Musical Semiotics 10). Editors: Eero Tarasti. Helsinki: International Semiotics Institute, p. 157-70.
- Chagas, Paulo C. 2004. "Klangraum als intertextuelle Situation. Gedanken über die Uraufführung von Visionsraum." *Wechselwirkung. Internationales Interaktionslabor Göttelborn*. Editors: J. Birringer, et al. Quierschied-Göttelborn: IKS IndustrieKultur Saar, p. 21-23.
- Chagas, Paulo C. 2003. "Virtualität und Metadesign. Die Klangkunst im Zeitalter ihrer Vernetzbarkeit." *VirtuReal Soundscapes Teil 1: Variationen auf Virtual Audio*. MuK 147/148. Editors: G. Schmedes, et al. Siegen: Universität Siegen, p. 84-114.
- Chagas, Paulo C. 2003. "Information and Polyphony: Spectral and temporal transformation in the motets of Josquin des Prez." *Musical Semiotics Revisited*, Acta Semiotica Fennica XV. Approaches to Musical Semiotics 4. Editors: Eero Tarasti. Helsinki: International Semiotics Institute, p. 411-21.
- Chagas, Paulo C. 2002. "Spiel und Dialog: das Komponieren mit Apparaten." *Elektroakustische Musik*. Handbuch der Musik im 20. Jahrhundert Band 5. Editors: Elena Ungeheuer. Laaber: Laaber Verlag, p. 182-96.

Journal Articles

- Chagas, Paulo C. 2016. "Mirrors of Melancholy: Lourenço on Music and Musical Understanding". *Revista Portuguesa de Musicologia (Portuguese Journal of Musicology)*, 34p.
<http://rpm-ns.pt/index.php/rpm/article/viewFile/286/404>

- Chagas, Paulo C. 2015. "Mirror of Death". *Art Review* 29, 51p. <https://www.revista-art.com/mirror-of-death> [accessed June 19, 2017]
- Chagas, Paulo C. 2014. "Creativity with Apparatuses: from Chamber Music to Telematic Dialog". *Flusser Studies* 17, 15p
<http://www.flusserstudies.net/sites/www.flusserstudies.net/files/media/attachments/paulo-chagas-creativity-with-apparatuses.pdf> [accessed March 29, 2016]
- Chagas, Paulo C. 2013. "Musical Imagination: Sound and Image in Telematic Dialogue." *Art Review* 24, 13p <http://www.revista-art.com/musical-imagination-sound-and-image-in-telematic-dialogue> [accessed August 1, 2013]
- Chagas, Paulo C. 2008. "Composition in Circular Sound Space: Migration 12-channel electronic music (1995-97)." *Organised Sound* 13.3, p. 189-98.
- Chagas, Paulo C. 2008. "A Música de Câmara Telemática: A Metáfora de Flusser e o Universo da Música Eletroacústica". *Revista Ghrebh* 11, 21p
<http://revista.cisc.org.br/ghrebh/index.php?journal=ghrebh&page=article&op=view&path%5B%5D=300&path%5B%5D=305> [accessed August 1, 2013].
- Chagas, Paulo C. 2006. "The Blindness Paradigm: the Invisibility and Visibility of the Body." *Contemporary Music Review* 25.1/2, p. 119-30.
- Chagas, Paulo C. 2005. "Polyphony and embodiment: a critical approach of the theory of autopoiesis." *Trans – Revista Transcultural de Musica*: 9, 34p.
<http://www.sibetrans.com/trans/article/179/polyphony-and-embodiment-a-critical-approach-to-the-theory-of-autopoiesis> [accessed February 13, 2016].
- Chagas, Paulo C. 2001. "Die Zukunft des Elektronischen Studios: Die künstlerische Herausforderung." *MusikTexte* 88, p. 17-19.
- Chagas, Paulo C. 2000. "Paradoxien der Elektronischen Musik oder wozu braucht man das Elektronische Studio." *Mitteilungen DEGEM* 38, p. 31-33.
- Chagas, Paulo C. 2000. "Der Pluralistische Raum: die Produktion des Studios für Elektronische Musik des WDR in den 90er Jahren. Eine Einführung und Dokumentation. Teil III." *Mitteilungen DEGEM* 37, p. 30-36.
- Chagas, Paulo C. 2000. "Der Pluralistische Raum: die Produktion des Studios für Elektronische Musik des WDR in den 90er Jahren. Eine Einführung und Dokumentation. Teil II." *Mitteilungen DEGEM* 36, p. 44-51.
- Chagas, Paulo C. 2000. "Der Pluralistische Raum: die Produktion des Studios für Elektronische Musik des WDR in den 90er Jahren. Eine Einführung und Dokumentation. Teil I." *Mitteilungen DEGEM* 35, p. 27-31.
- Chagas, Paulo C. 1992. "Le MIDI et la musique électronique. Quelques remarques esthétiques et techniques." *Revue Informatique et Statistique dans les Sciences Humaines* 28: 1-4, p. 15-28.
- Chagas, Paulo C. 1992. "A Invenção do Jogo: 'Santos Football Music' de Gilberto Mendes." *Revista Música*. Vol 3.1, p. 70-81.

Conferences and Symposia

- Chagas, Paulo C. 2016. "Migração, Melancolia e Identidade". *Anais do 12º Encontro Internacional de Música e Mídia: Viver sua música*. 10p [In Press].
- Chagas, Paulo C. 2016. "Revolt and Ambivalence: Music, Torture and Absurdity in the Digital Oratorio The Refrigerator." Proceedings of the 12th International Symposium on Computer Music Multidisciplinary Research. Editors: M. Aramaki, R. Kornland-Martinet, S. Ystad. 253-269 (17p).
http://www.ime.usp.br/%7Ecmr2016/CMMR2016_proceedings.pdf [Accessed July 24, 2016]
- Chagas, Paulo C. 2014. "Tortura e Transcendência: Notas Preliminares sobre A Geladeira". *Anais do 10º Encontro Internacional de Música e Mídia: Liberdades políticas, liberdades poéticas*. 20p.
<http://musimid.mus.br/wp-content/uploads/sites/4/2014/12/10encontro.pdf>
- Chagas, Paulo C. 2013. "Som, Linguagem e Significado Musical." *Anais do 9º Encontro de Música e*

- Mídia, 31p. http://musimid.mus.br/9encontro/wp-content/uploads/2013/11/9musimid_chagas.pdf
- Chagas, Paulo C. 2013. "A compreensão musical: Wittgenstein, ética e estética." *Anais do III Encontro Internacional de Teoria e Análise Musical*. São Paulo: ECA-USP, 16p.
- Chagas, Paulo C. 2013. "Wittgenstein and Musical Understanding: Self-Reference and Forms of Life." *E-Proceedings of the XIIth International Congress on Musical Signification*. Editors: In M. Reybrouck, C. Maeder, A. Helbo and E. Tarasti. Louvain-la-Neuve: Université Catholique de Louvain, 2013. 57-63 [usb driver], 11p.
- Chagas, Paulo C. 2010. "Musical Imagination: Sound and Image in Telematic Dialogue." *Música de/para. Anais do 6º Encontro de Música e Mídia*. Editors: Editors: H. de A. Duarte and R. Santiago. São Paulo: Letra e Voz. [CD-ROM], 13p.
- Chagas, Paulo C. 2009. "Os nós pulsantes: do estúdio de música eletrônica aos modelos emergentes de criatividade musical." *E(s)téticas do Som: Textos e Debates. Anais do 5º Encontro de Música e Mídia*. Editors: H. de A. Duarte and R. Santiago. São Paulo: Realejo Livros e Edições. [CD-ROM], 34p.
- Chagas, Paulo C. 2008. "Gilberto e Willy: ética e estética." *O Brasil dos Gilbertos. Anais do 4º Encontro de Música e Mídia*. Editors: H. de A. Duarte. Santos: Realejo Livros e Edições. [CD-ROM], 12p.
- Chagas, Paulo C. 2007. "Podcast como Mídia de Criação." *Anais do 3º Encontro de Música e Mídia. Santos, Brazil, 2007* [CD-ROM], 11p.
- Chagas, Paulo C. 2007. "Polyphony and Technology in Interdisciplinary Composition." *11th Brazilian Symposium on Computer Music*. São Paulo: IME/ECA, 2007. 47-58.
- Chagas, Paulo C. 2004. "Understanding Music Through Gesture and Interdisciplinarity." *10th Doctoral and Post-doctoral Seminar on Musical Semiotics*. Imatra, Finland, 10p.
- Chagas, Paulo C. 2004. "Musical Gesture, Technology and Interdisciplinarity." *7th Subtle Technologies Symposium. Toronto, Canada*, 11p.
- Chagas, Paulo C. 2003. "Linguagem e formas de vida. A questão da compreensão musical a partir de Wittgenstein." 1st International Meeting of Musicology. Ribeirão Preto, Sao Paulo, Brazil. 09/04/2003. University of Sao Paulo, Ribeirão Preto, 10p.
- Chagas, Paulo C. 2003. "Gesture in Electroacoustic Music: Vocal, Instrumental and Technological." *International Conference: 'Music and Gesture'*. University of East Anglia, Norwich, U.K., 14p.
- Chagas, Paulo C. 2003. "La distinction entre médium et forme: une nouvelle approche de la sémiotique musicale." *Proceedings of the Tenth Journées d'Informatique Musicale*. Montbéliard, France: École Nationale de Musique, 12p.
- Chagas, Paulo C. 2003. "Virtuality and Metadesign. The Sound Art in the Age of Connectivity." *Proceedings of the Ninth Biennial Symposium on Arts and Technology*. New London, CT: Connecticut College, p. 24-35.
- Chagas, Paulo C. 1995. "Tradition und Technologie: 'Aboio'. Ein Beitrag zur Integration der Vokaltechniken der traditionellen Musiken in der zeitgenössischen Musik." *International Symposium Musica Choralis 2000*. Luxembourg: Institut Européen de Chant Choral, p. 7.

Musicological Editions:

- Chagas, Paulo C. 2011. *Ogum – Suíte sobre temas negro-brasileiros* (1929) chamber music by Luciano Gallet. São Paulo: Editora Criadores do Brasil, 40p. [Musicological revision of the original manuscript and first edition of the score].
- Chagas, Paulo C. 2009. *Dança Brasileira* (1925) music for orchestra by Luciano Gallet. São Paulo: Editora Criadores do Brasil, 18p. large format [Musicological revision of the original manuscript and first edition of the score].
- Chagas, Paulo C. 2007. *Tango Batuque* (1918) music for orchestra by Luciano Gallet. São Paulo: Editora Criadores do Brasil, 15p. large format [Musicological revision of the original manuscript and first edition of the score].

- Chagas, Paulo C. 2006. *Suíte Bucólica* (1920) music for orchestra by Luciano Gallet. São Paulo: Editora Criadores do Brasil, 61p. large format [Musicological revision of the original manuscript and first edition of the score].
- Chagas, Paulo C. 2006. *Turuna: Suíte Brasileira* (1925-26) chamber music (clarinet, violin, viola, percussion) by Luciano Gallet. São Paulo: Editora Criadores do Brasil, 34p. [Musicological revision of the original manuscript and first edition of the score]

Other Publications

- Chagas, Paulo C. 2016. "Segeln im Meer der Kreativität: Gilberto Mendes (1922-2016)". *MusikTexte* 148, p. 95-6, 2p
- Chagas, Paulo C. 2016. "Gilberto Mendes 1922-2016): Sailing in the Ocean of Creativity", 2p. <http://musimid.blogspot.com/2016/01/gilberto-mendes-1922-2016-sailing-in.html> [accessed March 28, 2016].
- Chagas, Paulo C. 2013. "Notes on Artistic Autonomy". Interaktionslabor. 16p. <http://www.interaktionslabor.de/lab13/index.htm> [Interview-Dialogue with Johannes Birringer] [accessed August 1, 2013].
- Chagas, Paulo C. 2009. "Die Naivität eines Kinds. Pousseur und die humanistischen Quellen der Kreativität." *MusikTexte* 121, p. 63-65.
- Chagas, Paulo C. 2008. "Corpo, Carne e Espírito: a digital oratorio." Interaktionslabor. 6p. <http://www.interaktionslabor.de/lab08/index.htm> [Article about my own composition Corpo, Carne e Espírito [Body, Flesh and Spirit]] [accessed August 1, 2013].
- Chagas, Paulo C. 2008. Music by Gallet, Mendelssohn-Bartholdy and Berlioz. 4p. [Program notes for the concert of the São Paulo Symphony State Orchestra (OESP) at the Sala São Paulo, São Paulo, Brazil, December 6, 7, 8, 2008]

Book Reviews

- Chagas, Paulo C. Rev. of "Guillaume Du Fay. Musik des 15. Jahrhunderts" by Peter Gülke. *Forum Musikbibliothek* 26.4 (2005): 443-5.
- Chagas, Paulo C. Rev. of "Musiktheorie. Handbuch der Systematischen Musikwissenschaft; 2". Ed. by Helga de la Motte-Haber, et al. *Forum Musikbibliothek* 26.4 (2005): 437-441.
- Chagas, Paulo C. Rev. of "Leoninus musicus und der Magnus liber organi" by Rudolf Flotzinger. *Forum Musikbibliothek* 26.3 (2005): 326-9.
- Chagas, Paulo C. Rev. of "Musikästhetik. Handbuch der Systematischen Musikwissenschaft; 1". Ed by Helga de la Motte-Haber. *Forum Musikbibliothek* 26.2 (2005): 226-9.
- Chagas, Paulo C. "Handbuch der Musik im 20. Jahrhundert". Revs. of "Klangkunst. Tönende Objekte und klingende Räume. Handbuch der Musik im 20. Jahrhundert; 12". Ed. by Helga de la Motte-Haber; and "Musik multimedial – Filmmusik, Videoclip, Fernsehen. Handbuch der Musik im 20. Jahrhundert; 11". Ed. by Josef Kloppenburg; and "Elektroakustische Musik. Handbuch der Musik im 20. Jahrhundert; 5". Ed. by Elena Ungeheuer; and "Musical. Das unterhaltende Genre. Handbuch der Musik im 20. Jahrhundert; 6". Ed. by Armin Geraths, et al. *Forum Musikbibliothek* 24.3 (2003): 335-41.
- Chagas, Paulo C. Rev. of "Signs of Music: A Guide to Musical Semiotics" by Eero Tarasti. *Die Musikforschung* 56 (2003): 472-4.
- Chagas, Paulo C. "Musik und Bedeutung: die Entstehung einer neuen Disziplin". Rev. of "Signs of Music: A Guide to Musical Semiotics" by Eero Tarasti. *Forum Musikbibliothek* 24.1 (2003): 78-82.
- Chagas, Paulo C. "Die Beobachtung des Klangs". Rev. of "Die Lehre von den Tonempfindungen" by Hermann von Helmholtz. *Forum Musikbibliothek* 24.1 (2003): 69-73.
- Chagas, Paulo C. Rev. of "Signs of Music: A Guide to Musical Semiotics" by Eero Tarasti. *Journal of Music and Meaning* 1 (2003). <http://www.musicandmeaning.net/issues/showArticle.php?artID=1.5>

Chagas, Paulo C. Rev. of "Composing Music with Computers" by Eduardo Reck Miranda. *Forum Musikbibliothek* 23.4 (2002): 535-539.

Scholarly Presentations

- 2018 Keynote: "Som, Espaço e Afeto" [Sound, Space, and Affect), 14th International Congress of Music and Media [14^o Encontro Internacional de Música e Mídia, Escola de Música e Tecnologia [School of Music and Technology], São Paulo, Brazil, September 12 (video presentation).
- 2018 Paper: "Self, No-Self, and the Experience of the Living: An Enactive Approach of Sound, Space and Affect", 14th International Congress on Musical Signification (ICMS14), Music Academy Gheorghe Dima, Cluj-Napoca, Romania, May 12.
- 2017 Lecture: "Mutações: Composing for Percussion and Electronics", Federal University of Bahia (UFBA), Salvador, Brazil, July 17.
- 2016 Lecture: "Composing for Instruments, Electronics and Multimedia", Moscow Tchaikovsky Conservatory, Moscow, Russia, November 9.
- 2016 Paper: "Migração, Melancolia e Identidade" [Migration, Melancholy and Identity], 12th International Congress of Music and Media [12^o Encontro Internacional de Música e Mídia]. Cultural Center São Paulo (CCSP), São Paulo, Brazil. September 15 [recorded presentation].
- 2016 Keynote: "Música e Absurdo" [Music and Absurdity], Congress UFBA 70 Years, Federal University of Bahia (UFBA), Salvador, Brazil, July 16.
- 2016 Paper: "Revolt and Ambivalence: Music, Torture and Absurdity in the Digital Oratorio *The Refrigerator*", 12th International Symposium on Computer Music Multidisciplinary Research, University of São Paulo, Department of Mathematics, São Paulo, Brazil, July 8.
- 2016 Paper: "Melancholy and Temporality: from the Irony of the Sign to Self-Reference", 13th International Congress on Musical Signification (ICMS13), School of Music & Performing Arts, Canterbury Christ Church University, Canterbury, UK, April 4.
- 2016 Paper: "Migration, Melancholy and Identity", Conference "Serial Migrants and Identity/The Arts of Migration", UC Riverside, March 11.
- 2015 Lecture: "Audiovisual and Multimedia Composition", Moscow Tchaikovsky Conservatory, Moscow, Russia, November 19.
- 2015 Lecture: "The Music of Morton Feldman and Iannis Xenakis: A Comparative Approach", Moscow Tchaikovsky Conservatory, Moscow, Russia, November 19.
- 2015 Lecture: "Audiovisual and Multimedia Composition", Palacký University Olomouc, Department of Music Education, Olomouc, Czech Republic, November 5.
- 2015 Lecture: "Spectral Semiotics: Sound, Affect and Temporality in Chopin", Palacký University Olomouc, Department of Musicology, Olomouc, Czech Republic, November 3.
- 2015 Lecture: "The Music of Morton Feldman and Iannis Xenakis: A Comparative Approach", Janáček Academy of Music and Performing Arts, Brno, Czech Republic, November 2.
- 2015 Paper: "Interdisciplinary Collaboration in Audiovisual and Multimedia Composition and Performance", UC Multi-Campus Symposium on Music in relation to Brain Science, Medicine & Education, UCLA, Los Angeles, USA, October 3.
- 2015 Keynote: "Música, Comunicação e Mídia" [Music, Communication, and Media], Federal University of Bahia (UFBA), Salvador, Brazil, August 25.
- 2015 Composition master class in the event "Música de Agora" [Music of Now". School of Music, Federal University of Bahia (UFBA), Salvador, Brazil, August 23 and 26.
- 2015 Lecture: "Musical Understanding: Wittgenstein, Ethics, and Aesthetics", UCR,

- Department of Philosophy (Colloquium Series), Riverside (CA), USA, April 29.
- 2015 Visiting Professor, University of Applied Sciences Offenburg, Germany, Department of Communication and Media Engineering. Courses for undergraduate and graduate students, March 23-25.
- 2014 Paper: "Tortura e Transcendência: Notas Preliminares sobre *A Geladeira*" [Torture and Transcendence: Preliminary Notes on *The Refrigerator*], 10th International Congress of Music and Media [10^o Encontro Internacional de Música e Mídia]. Paulista University (UNIP), São Paulo, Brazil. September 19 (skype presentation).
- 2014 Lecture: "Música Indizível e Ética Musical" [Unsayable Music and Musical Ethics], School of Music, Federal University of Bahia (UFBA), Salvador, Brazil, August 21.
- 2014 Lecture: "A Geladeira e outras Obras" [The Refrigerator and other Works], "Encontros: Música Atual", Department of Music, University of São Paulo (USP), São Paulo, Brazil, April 11.
- 2014 Master Class on own Composition. "Encontros: Música Atual", Department of Music, University of São Paulo (USP), São Paulo, Brazil, April 10.
- 2013 Lecture on own compositions, Moscow Conservatory, Moscow, Russia, November 21.
- 2013 Lecture: "Audiovisual and Multimedia Composition: Understanding the Connections Between Visual and Acoustic Media", Moscow Conservatory, Moscow, Russia, November 19.
- 2013 Keynote: "Audiovisual and Multimedia Composition: Understanding the Connections Between Visual and Acoustic Media", 3rd International Conference Music and Technologies. Kaunas University of Technology, Kaunas, Lithuania, November 15.
- 2013 Paper: "Som, Linguagem e Significação Musical" [Sound, Language and Musical Meaning], 9th Congress of Music and Media [9^o Encontro de Música e Mídia]. University of São Paulo, São Paulo, Brazil. September 20 (skype presentation).
- 2013 Presentation: "Einblick: Electronic Music and Video", in "Moving Matters: The Art of Serial Migration Workshop". Culver Center of the Arts, Riverside, CA, May 28.
- 2013 Keynote: "A compreensão musical: Wittgenstein, ética e estética [Musical Understanding: Wittgenstein, Ethics, and Aesthetics], 3rd International Conference on Theory and Analysis [3^o Encontro Internacional de Teoria e Análise]. University of São Paulo, São Paulo, Brazil, April 19.
- 2013 Paper: "Wittgenstein and Musical Understanding: Self-Reference and Forms of Life", 12th Congress on Musical Signification "Music, Semiotics, and Intermediality". Université Catholique de Louvain, Louvain-la-Neuve, Belgium, April 6.
- 2013 Visiting Professor, University of Applied Sciences Offenburg, Germany, Department of Communication and Media Engineering. Courses on "Sound Design and Composition" for undergraduate and graduate students, March 25-27.
- 2013 Paper: "Digital Composition: a New Approach to Creativity and Research", ICIT Symposium 2013 "New Directions in Graduate Music Program". UC Irvine, Music Department, March 3.
- 2010 Lecture: "Audiovisual and Intermedia Composition". 6th International Festival of Music and New Technologies *Visiones Sonoras*. CMMAS, Morelia, Mexico, November 3.
- 2010 Paper: "Form, Temporality and Spectrum in Chopin's Music: Understanding the Relationship Between Sound and Affect", 11th International Congress on Musical Signification. Academy of Music in Krakow, Krakow, Poland, September 28.
- 2010 Key note: "Music and Imagination: Sound and Image in Telematic Dialogue", 6th Congress of Music and Media [6^o Encontro de Música e Mídia]. University of São Paulo, São Paulo, Brazil. September 17.
- 2010 Lecture on my compositions: 3rd International Festival of Contemporary Music [3^o Festival Internacional de Música Contemporânea]. Federal University of Bahia (UFBA), School of Music, September 10.

- 2010 Composition Course: 3rd International Festival of Contemporary Music [3^o Festival Internacional de Música Contemporânea]. Federal University of Bahia (UFBA), School of Music, September 8-9.
- 2009 Key note: “Os nós pulsantes: do estúdio de música eletrônica aos modelos emergentes de criatividade musical” [Pulsing knots: from the electronic music studio to the emerging models of musical creativity]. 5th Congress of Music and Media [5^o Encontro de Música e Mídia]. University of São Paulo, São Paulo, Brazil. September 18.
- 2009 Session Chair: “Música e relações de poder” [Music and Relationships of Power]. 5th Congress of Music and Media [5^o Encontro de Música e Mídia]. University of São Paulo, São Paulo, Brazil. September 18.
- 2009 Co-organizer: 5th Congress of Music and Media [5^o Encontro de Música e Mídia]. University of São Paulo, São Paulo, Brazil. September 16-18.
- 2009 Paper: “Sound, Consciousness, and Culture: Exploring Music and Technology through Semiotics and Ethnographic Study”. Sound + Science Symposium. UCLA California NanoSystems Institute Auditorium. Los Angeles, USA, March 6.
- 2008 Keynote: “Music and Image. Intermedia and Interdisciplinary Composition”. 4th International Congress of Communication, Media and Culture [Comcult]. Centro Universitário Belas Artes. São Paulo, Brazil, November 14.
- 2008 Paper: “Alternative Worlds, Power of Imagination, and Music”. First International Symposium ReverFlusser. SESC Santana. São Paulo, Brazil, November 13.
- 2008 Paper: “Spectral Semiotics: Sound as Enacted Experience. A phenomenological Approach to Temporality in Sound and Music.” 10th Congress on Music and Signification. Lithuanian Academy of Music and Theater. Vilnius, Lithuania, October 23.
- 2008 Course: “The System of Harmonic Networks: Theory and Applications on Composition” State University of São Paulo (UNESP), Arts Institute. São Paulo, Brazil, September 22-24.
- 2008 Keynote: “Gilberto and Willy: Ethics and Aesthetics.” 4th Congress of Music and Media [4^o Encontro de Música e Mídia]. University of São Paulo, São Paulo, Brazil, September 18.
- 2008 Lecture: “Sound, Body and image: Aesthetics and Techniques of Acoustic and Electroacoustic Composition”. 9th International Festival of Theater Stage & Street (FIT), Teatro Klauss Vianna/Oi Futuro. Belo Horizonte, Brazil, June 23.
- 2008 Lecture: “The Music of Paulo C. Chagas: Acoustic, Electroacoustic and Multimedia”. 9th International Festival of Theater Stage & Street (FIT), Fundação de Educação Artística, Belo Horizonte, Brazil, June 21.
- 2008 Lecture on my own compositions. 28th Composer’s Salon, Los Angeles, USA. April 13.
- 2008 Paper: “Polyphony and Technology in Interdisciplinary Composition”. Spark Festival of Electronic Music and Arts, University of Minneapolis, Minneapolis, February 28.
- 2008 Lecture: “Aesthetics and Current Tendencies in the Electronic Music”. Hochschule für Musik Carl Maria von Weber, Dresden, Germany, January 11.
- 2007 Lecture: “Composition in 12-channels Sound Space”. Technische Universität, Audiokommunikation, Berlin, Germany, December 13.
- 2007 Paper: “Podcast as Creation Media”, 3rd Congress of Music and Media [3^o Encontro de Música e Mídia] SESC, Santos, Brazil, September 21.
- 2007 Lecture: “The Gesture of Listening Electronic Music”. Interdisciplinary Center of Research in Communication and Cyberculture, Catholic University of São Paulo (PUC). São Paulo, Brazil, September 20.
- 2007 Lecture: “Composer Craft”. Department of Music, University of São Paulo, Ribeirão

- Preto. Ribeirão Preto, Brazil, September 18.
- 2007 Paper: "Polyphony and Technology in Interdisciplinary Composition. 11th Brazilian Symposium on Computer Music, University of São Paulo, São Paulo. São Paulo, Brazil, September 3.
- 2007 Paper: "The Visible and Invisible Body". Epicenter 06. UC Digital Arts Research Exchange, Riverside, US, January 27.
- 2006 Lecture: "Interdisciplinary and Multimedia Composition". Association for Contemporary Music (ACM), Moscow, Russia, December 1.
- 2006 Session Chair and paper: 2nd Congress of Music and Media [2^o Encontro de Música e Mídia]. Santos, Brazil, August 17.
- 2006 Paper: Conference "Contemporary Brazil at the Intersection of Two Futures", University of California, Riverside, June 3.
- 2006 Chair and Organization: International Symposium "Sound, Environment and Connective Technology", University of California, Riverside, May 12-13.
- 2006 Paper: "The polyphonic environment: sound as autopoietic system". International Symposium "Sound, Environment and Connective Technology", University of California, Riverside, May 12-13.
- 2005 Lecture: "Intermedia Songs: Interactive composition for sound, video and dance," 3rd Interaktionslabor, Göttelborn, Germany, July 30.
- 2005 Lecture: "Interdisciplinary composition: video, laser and sound space," Festival Sonorities, Belfast, UK, April 28.
- 2004 Lecture, workshop and concert: 2nd International Interaktionslabor. Communications technologies, interactive media & virtual environments, Göttelborn Coal Mine (Saarland), Germany, July 5-18.
- 2004 Paper: 10th Doctoral and Post-doctoral Seminar on Musical Semiotics, International Semiotics Institute, Imatra, Finland, June 3-5.
- 2004 Paper: 7th Subtle Technologies Symposium. Toronto, Canada, May 28-31.
- 2003 Two papers: 1st International Meeting of Musicology, Department of Music, University of São Paulo, Ribeirão Preto, Brazil. September 4-6.
- 2003 Paper: International Conference: 'Music and Gesture'. University of East Anglia, Norwich, U.K, August 28-31.
- 2003 Lecture, workshop and concert: 1st International Interaktionslabor. Communications technologies, interactive media & virtual environments, Göttelborn Coal Mine (Saarland), Germany, July 1-14.
- 2003 Paper: Conference "Journées d'Informatique Musicale (JIM)", Montbéliard, France, June 4-6.
- 2003 Paper: 9th Biennial Symposium on Arts and Technology, Ammerman Center for Arts and Technology, New London (CT), USA, February 27-March 1.
- 2003 Lecture: Robert Schumann Music Academy, Düsseldorf, Germany. January 28.
- 2003 Lecture: MaMuX Seminary, IRCAM, Paris, France, January 25.
- 2002 Paper: 9th International Doctoral and Postdoctoral Seminar on Musical Semiotics, University of Helsinki, Finland, November 13-17.
- 2002 Workshop and concert: 4th Latin-American Meeting of Composers and Performers, Belo Horizonte, Brazil, May 25-June 1.
- 2001 Lecture: Theremin Centre, Conservatory of Music, Moscow, Russia. November.
- 2001 Paper: 7th International Congress on Musical Signification (ICMS7), International Semiotics Institute, Imatra, Finland, June 7-10.
- 2001 Lecture and concerts: Festival Musica Viva, Porto, Portugal. April 6-14.
- 2001 Lecture and concert: University of Cologne - Institute of Musicology, Cologne,

- Germany February 9.
- 2000 Paper: 8th International Doctoral and Postdoctoral Seminar on Musical Semiotics, University of Helsinki, Finland. October 13-17.
- 1999 Lecture and concert: Music Academy, Bremen, Germany, December 6-7.
- 1999 Lecture and interview: Opera Bonn, Germany, May 30.
- 1999 Lecture and concerts: Festival Musica Viva, Lisbon, Portugal, April 6-8.
- 1998 Lecture : Theremin Centre, Conservatory of Music, Moscow, Russia, November.
- 1997 Lecture: Forum Meeting, IRCAM, Paris, France, November 14.
- 1997 Lecture: 20th International Congress of History of Sciences, University of Liège, Belgium, July 24.
- 1996 Lecture: Institute of Musicology, University of Cologne, Germany, November 19.
- 1996 Master class in composition: Julliard School of Music, New York, USA, April 10.
- 1995 Lecture, workshop and concert: "International Symposium Musica Choralis 2000". European Institute of Choral Singing, Luxembourg. September 13-17.
- 1995 Lecture: Royal Conservatory of Music, Liège, Belgium, March 20.
- 1995 Workshop: BEC (Bonn Research Centre of Computer Media), Germany, January 14.
- 1994 Lecture: Theremin Centre, Conservatory of Music, Moscow, Russia, November 26.
- 1993 Lectures and concerts: International Music Festival, Conservatory of Music, Yekaterinburg, Russia, October 6-10.
- 1992 Master class, concerts: International Music Festival, Campos de Jordão, Brazil. July 4-26.
- 1992 Lectures and concert: International Festival of Electro acoustic Music, University of Puerto Rico, Department of Music, San Juan, Puerto Rico, January 12-19.
- 1992 Master class: Russian Composers' Union, Rusa, Russia, February 12-29.
- 1991 Lecture: Conservatory of Music, Composers' Union, Voronezh, Russia. November 27-30.
- 1990 Lecture: Kulturjedöns, Cologne, Germany, September 14.

Commissioned Compositions

- 2017 *Dança Marajoara*. Commissioned by the Teatro da Paz, Belém, Brazil. Premiere: Belém, Brazil, Teatro da Paz. November 23, 2017.
- 2017 *Noturno no. 2*. Commissioned by the Festival Moscow Autumn, Moscow, Russia. Premiere: Moscow, Russia, Union of Composers. November 9, 2017.
- 2017 *Flame*. Commissioned by the Mexican Center for Music and Sonic Arts. Premiere: Morelia, Mexico, CMMAS. March 23, 2017
- 2016 *Too Much Love*. Commissioned by the Culver Center of the Arts, Riverside, CA. Premiere: Riverside, CA, Culver Center of the Arts, January 30, 2015
- 2016 *Sisyphus of the Ear*. Commissioned by the Festival Moscow Autumn, Moscow, Russia. Premiere: Moscow, Ufa, Russia, Bashkir Philharmonic Society. October 30, 2016
- 2016 *Cotijuba*. Commissioned by the 2nd International Villa-Lobos Festival, Riverside, CA. Premiere: Riverside, CA, Culver Center of the Arts. January 21, 2016
- 2015 *Iconic Polyphony*. Commissioned by the All Saints' Episcopal Church, Riverside, CA. Premiere: Riverside, CA, All Saints' Episcopal Church. December 12, 2015
- 2015 *Mirror of Madness*. Commissioned by the Festival Moscow Autumn, Moscow, Russia. Premiere: Moscow, Union of Composers. November 13, 2015
- 2015 *Void*. Commissioned by the CCSP (Cultural Center of São Paulo).

- 2015
Premiere: São Paulo, CCSP, Sala Jardel Filho. September 8, 2015
Persevering. Commissioned by the CCSP (Cultural Center of São Paulo).
Premiere: São Paulo, CCSP, Sala Jardel Filho. September 8, 2015
- 2015
Mirror of Death. Commissioned by the Festival "Música de Agora na Bahia (MAB)".
Premiere: Salvador, Brazil, Teatro Castro Alves, Piso C, July 24, 2015.
- 2015
Gravity and Grace: Mobile III. Commissioned by the International Villa-Lobos Festival, Riverside, CA.
Premiere: Riverside, CA, Culver Center of the Arts, January 30, 2015
- 2015
Gravity and Grace: Mobile II. Commissioned by the International Villa-Lobos Festival, Riverside, CA.
Premiere: Riverside, CA, UCR, Performance Lab (ARTS 166), January 21, 2015
- 2015
Gravity and Grace: Mobile I. Commissioned by the International Villa-Lobos Festival, Riverside, CA.
Premiere: Riverside, CA, UCR, Performance Lab (ARTS 166), January 16, 2015
- 2014
The Refrigerator [A Geladeira]. Commissioned by the CCSP (Cultural Center of São Paulo).
Premiere: São Paulo, CCSP, Sala Jardel Filho. April 8, 2014
- 2013
In-Between [Zwischenraum]. Commissioned by the Festival Moscow Autumn, Moscow, Russia.
Premiere: Moscow, Union of Composers. November 24, 2013
- 2009
Temporal Properties of the World (TPW). Commissioned by Lynn Lukkas and the University of Minnesota
Music recording and production: Minneapolis, MN, August 23-30, 2010
- 2009
Sinfonia de Câmara Brasileira. Commissioned by the São Paulo Symphonic Wind Orchestra.
Premiere: Theatro São Pedro, São Paulo, Brazil. November 18, 2009
- 2008
Orbital Studies. Commissioned by Festival Música Nova, São Paulo, Brazil.
Premiere: Festival Música Nova, CPFL Cultura, Campinas, Brazil. September 13
- 2008
Corpo, Carne e Espírito. Commissioned by the 9th International Festival Stage & Street (FIT), Belo Horizonte, Brazil.
Premiere: Teatro Klauss Vianna/Oi Futuro, 9th International Festival Stage & Street, Belo Horizonte, Brazil June 26, 2008
- 2006
Dreaming the Unknown. Commissioned by the Festival Moscow Autumn, Moscow, Russia.
Premiere: XVII Bienal de Música Contemporânea, Sala Cecília Meireiles, Rio de Janeiro, Brazil. October 28, 2007
- 2005
eros-ion!. Commissioned by the Vitae Foundation and the Festival Música Nova, São Paulo, Brazil.
Premiere: São Paulo, Teatro Vila Nova SESC Anchieta. August 16, 2006
- 2004
Radiance. Commissioned by the "São Paulo State Symphonic Orchestra", São Paulo, Brazil.
Premiere: São Paulo, São Paulo Hall. September 30, 2004
- 2003
Circular Roots. Commissioned by the Centre de Recherches et Formation Musicales de Wallonie (CRFMW), Liège, Belgium.
Premiere: Brussels, Théâtre Marni, Festival Ars Musica. March 16, 2004
- 2001
Streaming. Commissioned by RAG-Informatik, Germany.
Premiere: Gelsenkirchen, Arena AufSchalke. November 8, 2001
- 2001
Der Blaue Raum. Commissioned by the Festival "Moscow Autumn", Moscow, Russia.
Premiere: Moscow, Union of Composers. November 11, 2001
- 2001
Spheres II: intimacy. Commissioned by Lucien Plessner, Cologne, Germany.
Premiere: Bendorf (Germany), Lutheran Church. October 19, 2001

- 2001 *Elegba*. Commissioned by the “São Paulo State Symphonic Band”, São Paulo, Brazil.
Premiere: São Paulo, Teatro São Pedro. September 27, 2001
- 2001 *Ave Maria*. Commissioned by the Festival “Romanischer Sommer”, Cologne, Germany.
Premiere: Köln, Festival “Romanischer Sommer”, St. Severin’s Church. June 21, 2001
- 2000 *Spheres I: soap bubbles*. Commissioned by Diálogos Produções (Joaquim Abreu), São Paulo, Brazil.
Premiere: Rio de Janeiro. October 18, 2000
- 2000 *Projektion: 12 channels sound installation*. Commissioned by the City Witten, Germany.
Premiere: Witten, Festival “Wittener Tage für Neue Kammermusik”, Haus Witten. May 5, 2001
- 1999 *RAW Techno Opera*. Commissioned by the Opera Bonn, Germany.
Premiere: Bonn, Oper Bonn in Kunst- und Ausstellungshalle der Bundesrepublik Deutschland. May 30, 1999
- 1998 *Rumores III*. Commissioned by the Duo Contexto and the “Centre International de Percussion”, Geneva, Switzerland.
Premiere: Geneva, Les Salons. May 16, 1999
- 1998 *Migration II*. Commissioned by the Centre de Recherches et Formation Musicales de Wallonie (CRFMW), Liège, Belgium.
Premiere: Brussels, Festival Ars Musica, Botanique. March 15, 1999
- 1997 *Märchen aus dem Metakino: das Choreoskop*. Commissioned by the BEC (Bonn Research Centre of Computer Media), Germany.
Premiere: Bonn, BEC, Tapetenfabrik. October 23, 1997
- 1997 *Initium*. Commissioned by the Kadéléis Ensemble, Belgium.
Premiere: Brussels, Botanique. November 14, 1997
- 1997 *Artaud*. Commissioned by the National Theater of Weimar, Germany.
Premiere: Ludwigsburger Schlossfestspiele, Ludwigsburg, Germany. July 18
- 1997 *Capivara*. Commissioned by the Lina do Carmo Dance Company, Cologne, Germany.
Premiere: Cologne, Tanz Performance. April 6, 1997
- 1997 *Migration*. Commissioned by WDR Radio, Cologne, Germany.
Premiere: Festival MusikTriennale, Cologne, Musikhochschule. June 14, 1997
- 1997 *Feast of Bonfim*. Commissioned by the Trio Franco-Brésilien, Paris, France.
Premiere: Marseille (France), Théâtre National de Marseille, La Créée. April 9, 1997
- 1997 *Mutações (Mutations)*. Commissioned by the Duo Diálogos, São Paulo, Brazil.
Premiere: São Carlos (Brazil), SESC. October 24, 1996
- 1996 *Observation Suite*. Commissioned by the BEC (Bonn Research Centre of Computer Media) and by James Saunders, Cologne, Germany.
Premiere: Bonn, BEC, Tapetenfabrik. September 1, 1996
- 1996 *Un invisible laberinto de tiempo*. Commissioned by the Ensemble Champ d'Action and “Ars Musica” Festival, Brussels, Belgium.
Premiere: Brussels, “Ars Musica” Festival, Albert Hall. March 20, 1996
- 1995 *Fogo*. Commissioned by Martin Herchenröder, Siegen, Germany
Premiere: Siegen (Germany), Church Nikolaikirche. November 12, 1995
- 1995 *Aboio*. Commissioned by the European Institute of Choral Singing, Luxembourg.
Premiere: Luxembourg, Conservatoire de Musique. September 16, 1995
- 1995 *Fragment*. Commissioned by the Royal Conservatory of Music, Liège, Belgium.
Premiere: Liège, Conservatory Hall. July 1995
- 1995 *Nuit-lumière*. Commissioned by the Ensemble Musique Nouvelle and “Ars Musica” Festival, Brussels, Belgium.
Premiere: Brussels, “Ars Musica” Festival, Botanique. March 6, 1995

- 1994 *Der Fluss*. Commissioned by the Stuttgart Academy of Music and the “Latin American Media Society”, Stuttgart, Germany.
Premiere: Stuttgart, Wilhelma Theater. October 4, 1994
- 1993 *Francis Bacon*. Commissioned by the Theaterhaus Theater, Stuttgart, Germany.
Premiere: Stuttgart, Theaterhaus. December 18, 1993
- 1993 *Global Village*. Commissioned by the BEC (Bonn Research Centre of Computer Media), Germany.
Premiere: Bonn, BEC, Atelier Chip Art (Tapetenfabrik). December 10, 1993
- 1993 *The Book of Air*. Commissioned by the BEC (Bonn Research Centre of Computer Media), Germany.
Premiere: Bonn, BEC, Atelier Chip Art (Tapetenfabrik). June 25, 1993
- 1992 *Luzes*. Commissioned by the Tippett Ensemble, Cologne, Germany.
Premiere: Cologne, Musikhochschule. September 28, 1992
- 1992 *Rasender Stillstand*. Commissioned by the BEC (Bonn Research Centre of Computer Media), Germany.
Premiere: Bonn, BEC, Tapetenfabrik. July 9, 1992
- 1992 *Raptus*. Commissioned by the Department of Culture, Cologne, Germany.
Premiere: Cologne, Studio Bühne. July 9, 1992
- 1991 *Sodoma*. Commissioned by the Theater Atelier Saint-Anne, Belgium.
Premiere: Brussels, Theater l’Atelier Sainte Anne. October 29, 1991
- 1986 *Ellipse*. Commissioned by Isidoro Fernandes, Cologne, Germany.
Premiere: Cologne, Kefka Theater. December 9, 1987
- 1983 *Eshu: the gates of hell*. Commissioned by the “Musical Youth”, Liège, Belgium.
Premiere: Liège, Conservatory Hall. December 22, 1983
- 1982 *La Passion Selon Guignol*. Commissioned by the vocal quartet Electric Phoenix, London, UK. Premiere: Liège, Conservatory Hall. February 24, 1983
- 1982 *Intérieurs: tableaux*. Commissioned by Martin Hesselbein, Maastricht, Netherlands.
Premiere: Liège, Cirque Divers. March 29, 1984
- 1980 *Recitativo*. Commissioned by Phillipe Pierlot, Liège, Belgium.
Premiere: Liège, Cirque Divers. March 29, 1984
- 1978 *Rios sem discurso*. Commissioned by the “São Paulo State Choir Association”, São Paulo, Brazil. Premiere: São Paulo. 1978
- 1978 *Variações (Variations)*. Commissioned by the São Paulo State Culture Ministry, São Paulo, Brazil. Premiere: São Paulo, Art Museum of São Paulo (Masp). July 1978

Performances of Original Compositions

- 2018 *Sisyphus of the Ear*, Rome, Italy. December 6
- 2018 *Sisyphus of the Ear*, Saint Petersburg, Russia. November 25
- 2018 *Sisyphus of the Ear*, Beijing, China. October 23
- 2018 *Luminous Self*, São Paulo, Brazil. September 16
- 2018 *Void*, Rio de Janeiro, Brazil. August 31
- 2018 *The Human Being*, Recife, Brazil. August 25
- 2018 *Luminous Self*, Riverside, CA, USA. April 24
- 2018 *Luminous Self*, Long Beach, CA, USA. April 23
- 2018 *Luminous Self*, Pomona, CA, USA. April 13
- 2018 *Luminous Self*, Pasadena, CA, USA. April 12
- 2018 *The Hungry Ghosts*, Brasilia, Brazil. March 9
- 2018 *I am a voice without a form*, Brasilia, Brazil. March 9

- 2018 *The Hungry Ghosts*, Brasília, Brazil. March 2
- 2018 *I am a voice without a form*, São Paulo, Brazil. February 27
- 2018 *Dance With Blanket* (from *Corpo, Carne e Espírito*), Riverside, CA, USA. January 19
- 2017 Premiere of *Dança Marajoara*, Belém, Brazil. November 23
- 2017 *a thousand machines*, London, UK. November 22
- 2017 Premiere of *a thousand machines*, Riverside, CA, USA. November 17
- 2017 Premiere of *Noturno nº 2*, Moscow, Russia. November 9
- 2017 Premiere of *I am a voice without form*, Moscow, Russia. November 8
- 2017 Premiere of *Amor Feinho*, Belo Horizonte, Brazil. October 28
- 2017 *Flame*, Moscow, Russia. September 25
- 2017 *Mutações*, São Paulo, Brazil. September 1
- 2017 *Mutações*, São Paulo, Brazil. August 31
- 2017 Premiere of *Mutações* (new version with dance), Brasília, Brazil. August 25
- 2017 *The Hungry Ghosts*, Ferrière (St. Andeux), France. August 12
- 2017 *Sisyphus of the Ear*, Chaoyang, China. July 16
- 2017 *Flame*, Chaoyang, China. July 16
- 2017 *Sisyphus of the Ear*, Taipei, Taiwan. July 12
- 2017 *Flame*, Taipei, Taiwan. July 12
- 2017 *Iconic Polyphony*, Zagreb, Croatia. July 4
- 2017 *Iconic Polyphony*, Vienna, Austria. June 26
- 2017 *Iconic Polyphony*, Riverside, CA, USA. June 16
- 2017 *Sisyphus of the Ear*, Riverside, CA, USA. May 19
- 2017 *Sisyphus of the Ear*, Morelia, Mexico. March 23
- 2017 Premiere of *Flame*, Morelia, Mexico. March 23
- 2017 *The Hungry Ghosts*, Moscow, Russia. March 17
- 2017 *Sisyphus of the Ear*, Riverside, CA, USA. March 17
- 2017 Pre-premiere (2) of *Flame*, Riverside, CA, USA. March 17
- 2017 *Sisyphus of the Ear*, Orange, CA, USA. March 16
- 2017 Pre-premiere (1) of *Flame*, Orange, CA, USA. March 16
- 2017 *Sisyphus of the Ear*, San Francisco, CA, USA. March 14
- 2017 *Rumores I*, Curitiba, Brazil. March 3
- 2017 *Luminous Self*, Fullerton, CA, USA. February 23
- 2017 *On the Three Transformations*, Riverside, CA, USA. February 1
- 2017 *Noturno nº 1*, San Bernardino, CA, USA. January 27
- 2017 *Too Much Love*, San Bernardino, CA, USA. January 27
- 2017 Premiere of *The Human Being*, San Riverside, CA, USA. January 26
- 2016 *Too Much Love*, Riverside, CA, USA. December 2
- 2016 Premiere of *Too Much Love*, Riverside, CA, USA. December 1
- 2016 *The Hungry Ghosts*, Stuttgart, Germany. November 27
- 2016 *Sisyphus of the Ear*, Hong Kong, China. November 19
- 2016 Premiere of *On the Three Metamorphoses*, Moscow, Russia. November 15
- 2016 *Rumores I*, Rio de Janeiro. November 15
- 2016 Premiere of *The Hungry Ghosts*, Moscow, Russia. November 11
- 2016 *Sisyphus of the Ear*, Moscow, Russia. November 2

- 2016 Premiere of *Sisyphus of the Ear*, Ufa, Russia. October 30
- 2016 *Francis Bacon*, Stuttgart, Germany. October 8, 9, 10, 13, 14, 15 (6 performances)
- 2016 *Pas de Deux*, Moscow, Russia. August 27
- 2016 *Rumores I*, Curitiba, Brazil. July 23
- 2016 *Iconic Polyphony*, São Paulo, Brazil. July 7
- 2016 Premiere of *Pas de Deux* (long version), Moscow, Russia. June 17
- 2016 Premiere of *Iconic Polyphony* (version with dance), Riverside, CA, USA. June 8
- 2016 Premiere of *Ellipse* (version with video), Riverside, CA, USA. May 24
- 2016 *Iconic Polyphony*, Flagstaff, Arizona, USA. April 27
- 2016 *Iconic Polyphony*, Saint George, Utah, USA. March 18
- 2016 Premiere of *Cotijuba*, Riverside, CA, USA. January 21
- 2016 *Gravity and Grace: Mobile III*, Riverside, CA, USA. January 14
- 2016 *Gravity and Grace: Mobile III*, Riverside, CA, USA. January 13
- 2016 *The Journey*, Seia, Portugal. January 10
- 2015 *Iconic Polyphony*, Riverside, CA, USA. December 12
- 2015 Premiere of *Iconic Polyphony*, Riverside, CA, USA. December 5
- 2015 *Rumores I*, Curitiba, Brazil, November 24
- 2015 *Luzes*, Campinas, Brazil. November 19
- 2015 Premiere of the revised version of *Luzes*, Campinas, Brazil. November 18
- 2015 Premiere of *Mirror of Madness*, Moscow, Russia. November 13
- 2015 *Gravity and Grace: Mobile II*, Olomouc, Czech Republic. November 6
- 2015 *Noturno I*, Festival “Música Nova”, Ribeirão Preto, Brazil. October 1
- 2015 *Noturno I*, Bucharest, Rumania. September 13
- 2015 *Return*; São Paulo, Brazil. September 8
- 2015 *Gravity and Grace: Mobile III*, São Paulo, Brazil. September 8
- 2015 Premiere of *Persevering* São Paulo, Brazil. September 8
- 2015 Premiere of *Void*, São Paulo, Brazil. September 8
- 2015 *Capivara*, Brasília, Brazil. August 29
- 2015 *Capivara*, Brasília, Brazil. August 28
- 2015 Premiere of *Mirror of Death*, Salvador, Brazil. August 24
- 2015 *Luminous Self*, Salvador, Brazil. July 16
- 2015 *Return*, Salvador, Brazil. July 16
- 2015 *Noturno I*, Aveiro, Portugal. June 2
- 2015 Premiere of *Noturno I*, Bucharest, Rumania. May 26
- 2015 *Zeit-Wände II*, Riverside CA, USA. April 16
- 2015 *Trabalhos II*, Paris, France. April 14
- 2015 *Return*, Paris, France. April 14
- 2015 *Luminous Self*, Chapman University, Orange CA, USA. February 28
- 2015 *Return*, Chapman University, Orange CA, USA. February 28
- 2015 *In-Between*, Chapman University, Orange CA, USA. February 28
- 2015 *Ashe*, Chapman University, Orange CA, USA. February 28
- 2015 *In-Between*, Riverside CA, USA. February 26
- 2015 *Ashe*, Riverside CA, USA. February 26
- 2015 Premiere of *Luminous Self*, Riverside CA, USA. February 26

- 2015 Premiere of *Return*, Riverside CA, USA. February 26
- 2015 Premiere of *Gravity and Grace: Mobile III*, Riverside CA, USA. January 30
- 2015 Premiere of *Gravity and Grace: Mobile II*, Riverside CA, USA. January 21
- 2015 Premiere of *Gravity and Grace: Mobile I*, Riverside CA, USA. January 16
- 2014 *A Geladeira [The Refrigerator]*, Campinas, Brazil. October 25
- 2014 *Canções da Memória*, Rio de Janeiro, Brazil. October 21
- 2014 *The Journey*, Örebro, Sweden. September 30
- 2014 *Capivara*, Paris, France, September 30
- 2014 *Bonfim*, Rio de Janeiro, Brazil. September 6.
- 2014 *The Journey*, Salvador, Brazil. August 22
- 2014 *Pulsing Knots*, Salvador, Brazil. August 1.
- 2014 *The Journey*, Riverside CA, USA. May 29.
- 2014 *Canções dos Olhos*. Campinas, Brazil. May 24
- 2014 *Canções da Memória*. Campinas, Brazil. May 24
- 2014 *Canção da Areia*, Campinas, Brazil. May 24
- 2014 Premiere of *A Geladeira [The Refrigerator]*, São Palo, Brazil. April 8
- 2014 Premiere of *Awake*, Riverside CA, USA. January 23
- 2014 Premiere of *No Meio do Caminho*, Riverside CA, USA. January 23
- 2013 Premiere of *In-Between [Zwischenraum]*, Festival "Moscow Autumn". Moscow, Russia November 24
- 2013 *Bonfim, Figures of the Body*, Riverside CA, USA. May 31
- 2013 *Bonfim*, Riverside CA, USA. May 29
- 2013 *Ellipse*, Festival "Acht Brücken", Cologne, Germany. May 1
- 2013 *Rumores I*, Mönchengladbach, Germany. April 21
- 2012 *Francis Bacon*, Santos, Brazil. October 26
- 2012 *Francis Bacon*, São Paulo, Brazil. October 20-21
- 2012 *Canções da Memória*, Festival "Música Nova", Ribeirão Preto, Brazil. September 13
- 2012 *Rumores I*, Natal, Brazil. August 26
- 2012 *Francis Bacon*, Festival "ImPulsTanz Festival", Vienna, Austria. August 8-13.
- 2012 *Projektion*, Porto Alegre, Brazil. April 24
- 2011 *Canções dos Olhos, Canções da Memória, Canção da Areia*, Rio de Janeiro, Brazil. July 21
- 2011 *Rumores I*, Cologne, Germany. June 20
- 2011 *Rumores I*, Berlin, Germany. June 6
- 2011 *Pas de Deux*, Riverside CA, USA. May 25
- 2011 Premiere of *Time Wheel*, Riverside CA, USA. April 7
- 2011 *Rumores I*, Viersse, Germany. March 11
- 2010 Premiere of *Figures of the Body*, Morelia, Mexico. November 4
- 2010 Premiere of *Temporal Properties of the World*, Festival "Media-Scape", Zagreb, Croatia. October 8-29
- 2010 *Projektion*, Berlin, Germany. September 17
- 2010 *Impulso*, Lisbon, Portugal. September 15
- 2010 *Rumores I*, Salvador, Brazil. September 10
- 2010 *Nós Pulsantes*, Salvador, Brazil. September 9
- 2010 *Dreaming the Unknown*, Salvador, Brazil. September 6

- 2010 *Bonfim*, Tatuí, Brazil. September 2
- 2010 *Bonfim*, Salvador, Brazil. July 25
- 2010 *Projektion*, Cologne, Germany. June 19
- 2010 *Impulso*, Lisbon, Portugal. April 15
- 2010 *Orbital Studies* (excerpt), Riverside, CA, USA. March 5
- 2009 Premiere of *Canção da Areia*, São Paulo, Brazil. November 27
- 2009 Premiere of *Sinfonia de Câmara Brasileira*, São Paulo, Brazil. November 18
- 2009 *Canções dos Olhos*, "XVIII Bienal de Música Contemporânea", Rio de Janeiro, Brazil. October 29
- 2009 Premiere of *Canções dos Olhos; Dreaming the Unknown; Esferas I*, Museum Het Domein, Sittard, Netherlands. July 12
- 2009 *Francis Bacon* (excerpt), Riverside, CA. April 15
- 2009 Premiere of *Cine Citta*, Minneapolis, MN. February 27-March 22
- 2008 *Bonfim*, Ribeirão Preto, Brazil. September 25
- 2008 *Bonfim*, São Paulo, Brazil. September 22
- 2008 Premiere of *Orbital Studies*, Festival "Música Nova", Campinas, Brazil. September 13
- 2008 Premiere of *Corpo, Carne e Espírito*, International Theatre Festival Stage & Street (FIT), Belo Horizonte, Brazil. June 26-28
- 2008 *Bonfim*, São Paulo, Brazil. June 25
- 2008 *Esferas I*, Rio de Janeiro, Brasil. May 11
- 2008 *Esferas I*, Rio de Janeiro, Brasil. May 10
- 2008 *The Journey; Einblick; Zeit-Wände II; Circular Roots; Canções dos Olhos (Augenlieder)*, Berlin, Germany. April 26
- 2007 *Migration 12 channels electronic music*, Berlin, Germany. December 13
- 2007 *Rumores I*, Cologne, Germany. December 12
- 2007 Premiere of *Dreaming the Unknown*, "XVII Bienal de Música Contemporânea", Rio de Janeiro, Brazil. October 28
- 2007 *Rumores I*, Rio de Janeiro, Brazil. October 5
- 2007 *Migration 12-channels sound installation; Circular Roots; Canções dos Olhos (Augenlieder)*, Berlin, Germany. September 14-30
- 2007 *Bonfim*, São Paulo, Brazil. May 16
- 2007 *Bonfim*, São Paulo, Brazil. May 2
- 2007 *Francis Bacon*, Los Angeles, CA. March 1
- 2007 *Canções dos Olhos/Augenlieder*, Belfast, UK. March 1
- 2007 *Projektion*, Riverside, CA. January 26
- 2006 *Bonfim; O Rio VII*; Festival "Moscow Autumn", Moscow, Russia. November 30
- 2006 *Esferas I*, Cuiabá, Brazil. November 22
- 2006 *Bonfim*, São Paulo, Brazil. October 3
- 2006 *Rumores I*, Munich, Germany. September 27
- 2006 *Rumores I*, Breisach, Germany. September 24
- 2006 *Rumores I*, Offenburg, Germany. September 23
- 2006 *Rumores I*, Ulm, Germany. September 22
- 2006 *Rumores I*, Strasbourg, France. September 15-17
- 2006 *Rumores I*, Rio de Janeiro, Brazil. September 3
- 2006 Premiere of *eros-ion!* São Paulo, Brazil. August 16
- 2006 *O Rio VIII*, Berlin, Germany. June 18

- 2006 *Migration*, Riverside, CA. May 12
- 2005 *Uma memória e memória*, Grenoble, France. December 10
- 2005 *Rumores I*, Belo Horizonte, Brazil. November 18
- 2005 *Rumores I*, Rio de Janeiro, Brazil. September 28
- 2005 *Luzes*, Festival “Música Nova”, São Paulo and Santos, Brazil. August 12 (Santos), August 14 (São Paulo)
- 2005 Premiere of *Augenlieder*, Göttelborn, Germany. July 30
- 2005 Premiere of *Circular Roots (video)*, Brasília, Brazil. July 27
- 2005 *O Sonho e a Selva*, São Paulo, Brazil. July 15
- 2005 Premiere of *Canções dos Olhos. Preludes; Uma Memória e Memória; George Dyer; Esferas I*; and, Maastricht, Netherlands. July 3
- 2005 Premiere of *O Sonho e a Selva*, Paris, France. June 9
- 2005 *Circular Roots (video)*, Festival “Livre Olhar” (Flor). May 20-28
- 2005 Premieres of *George Dyer; Handicapped II; Film*, Riverside, CA. May 2
- 2005 *The Journey*, Festival Sonorities, Belfast, UK. April 26-May 4
- 2005 *Rumores I*, Festival Maerzmusik Berlin, Germany. March 13
- 2004 *Esferas I*, Festival “I Bienal do Mato Grosso”, Cuiabá, Brazil. November 21
- 2004 *Migration*, Festival SoundART, Cologne, Germany. October 28-November 11
- 2004 *In-sein/Ausser-sein (Being in/Being out)*, International Computer Music Festival, Seoul, South Korea. October 24
- 2004 *Esferas I*, I Simpósio de Música Contemporânea Colombia- Brasil, Colombia. October 23
- 2004 *Circular Roots*, Festival Images Sonores, Liège, Belgium. October 8
- 2004 Premiere of *Radiance*, São Paulo, Brazil. September 30 & October 2
- 2004 *Esferas I*, São Paulo, Brazil. August 20
- 2004 *Rumores I*, Rio de Janeiro, Brazil. July 27
- 2004 Premiere of *Blind Stadt*, Göttelborn, Germany. July 17
- 2004 *Bonfim*, Cologne, Germany. May 20
- 2004 *Migration*, Festival “MusikTriennale”, Cologne, Germany. May 7-8
- 2004 Premiere of *Circular Roots*, Festival “Ars Musica”, Brussels, Belgium. March 16
- 2003 *Bonfim*, Seedorf, December 20 & Oberarth, Switzerland, December 21
- 2003 *Trabalhos I, Trabalhos II*, Cologne, Germany. December 8
- 2003 Premiere of *Trabalhos I, Trabalhos II*, Kassel, Germany. November 15
- 2003 *Bonfim*, Cologne, Germany. November 7
- 2003 Premiere of *Zeit-Wände VII* Cologne, Germany. October 25-November 2
- 2003 Premiere of *VisionsRoom*, Göttelborn, Germany. July 12
- 2003 *Spheres I*, Rio de Janeiro, Brazil. April 4, 5, 11, 25
- 2002 *Migration*, Herne, Germany. December 8
- 2002 *Initium*, Belo Horizonte, Brazil. June 1
- 2001 Premiere of Festival “Moscow Autumn”, Moscow, Russia. November 11
- 2001 *Der Blaue Raum; Streaming*, Gelsenkirchen, Germany. November 8
- 2001 Premiere of *Spheres II*, Bendorf, Germany. October 19
- 2001 Premiere of *Elegba*, São Paulo, Brazil. September 27
- 2001 *Migration for MIDI-piano, ensemble and live electronics* Festival “Musik im Industrie Raum”, Duisburg, Germany. September 15

- 2001 Premiere of *Ave Maria*, Festival “Romanischer Sommer”, Cologne, Germany. June 21
- 2001 Premiere of *Projektion: 12 channel sound installation*, Festival “Wittener Tage für neue Kammermusik”, Witten, Germany. May 4-6
- 2001 *The Journey; Zeitwände II; Ellipse*, Festival “Música Viva”, Porto, Portugal. April 7, 10
- 2001 *Bonfim*, Freiburg, Germany. February 15
- 2001 Premiere of *Migration; Ellipse; Projektion: 12 channel electronic music*, Cologne, Germany. February 9
- 2000 Premiere of *VisionsMachine*, Cologne, Germany. October 22
- 2000 *Spheres I*, São Paulo, Brazil. October 21
- 2000 Premiere of *Spheres I*, Rio de Janeiro, Brazil. October 18
- 2000 *Capivara*, Cologne, Germany. September 23
- 2000 *Bonfim*, São Paulo, Brazil. June 10
- 2000 *Projektion: 12 channel electronic music (8 channel version)*, Lisbon, Portugal. April 14
- 1999 *Migration*, Bremen, Germany. December 7
- 1999 Premiere of *Projektion: 12 channel electronic music (8 channel version); Migration; Ellipse*. Liège, Belgium. November 14
- 1999 *Preludes*, Festival “Música Nova”, São Paulo, Brazil. August 29
- 1999 *Migration, Migration II*, Festival “Música Viva”, Lisbon, Portugal. July 6, 8
- 1999 Premiere of *RAW Techno-Opera*, Bonn, Germany. May 30 & June 1, 2, 3, 5, 6
- 1999 *Preludes; Migration II*, Bonn, Germany. May 30
- 1999 *Migration: 12 channels electronic music (8 channel version)*, Essen, Germany. May 29
- 1999 *Migration II*, Eupen, Belgium. May 8
- 1999 Premiere of *Migration II*, Festival “Ars Musica”, Brussels, Belgium. March 15
- 1999 *É o Silêncio; Film*, Gent, Belgium. January 31
- 1998 *The Journey*, 5th Computer Music Festival, Seoul, South Korea. December 3
- 1998 *Mutation*, Festival “Moscow Autumn”, Moscow, Russia. November 4
- 1998 *Rumores I; Rumores II; Rumores III; Zeit-Wände II*, São Paulo, Brazil. July 4-5
- 1998 Premiere of *Migration: 12 channel electronic music*, Cologne, Germany. June 26
- 1998 *Máquina de Visão; Computer I; Computer II; Computer III; Trance*, Cologne, Germany. June 9
- 1998 Premiere of *Migration: 12 channels electronic music (8 channels version)*, Gent, Belgium. May 16
- 1998 Premiere of *Rumores III*, Geneva, Switzerland. May 16
- 1998 *Bonfim*, São Paulo, Brazil. March 23
- 1998 *Rumores I*, Moscow. Russia. February 28
- 1998 *Nuit-lumière*, Andrézieux-Bouthéon, France, February 3; Lyon, France, January 28; Saint-Etienne, France, January 21
- 1997 *Initium*, Liège Belgium. December 9
- 1997 Premiere of *Initium*, Brussels, Belgium. November 14
- 1997 Premiere of *Märchen aus dem Metakino: das Choreoskop*, Bonn, Germany. October 23–November 9.
- 1997 Premiere of *Zeit-Wände II*, Cologne, Germany. October 18-26
- 1997 *Bonfim*, Villeneuve l'Archévêque, France. August 20 and 28
- 1997 *O Rio VIII*, Salvador, Brazil. August 6
- 1997 *Mutações; The Journey*, São Paulo, Brazil. July 31
- 1997 Premiere of *Migration: 12 channels electronic music (stereo version)*,

- Liège, Belgium. July 24
- 1997 Premiere of *Artaud: Fremd im eigenen Körper* Ludwigsburger Schlosßfestspiele,, Ludwigsburg, Germany. July 19-20
- 1997 Premiere of *Migration for MIDI-Piano, ensemble and live-electronics*, Festival “MusikTriennale”, Cologne, Germany. June 14
- 1997 *The Journey*, Festival “Synthèse 97”, Bourges, France. June 2
- 1997 *Rumores I; Bonfim*, Piracicaba, São Paulo, Brazil. May 20
- 1997 *The Journey*, Duisburg, Germany. April 27
- 1997 Premiere of *Capivara*, Cologne, Germany. April 6, 12, 13, 19, 20, 26, 27
- 1997 Premiere of *Festa do Bonfim*, Marseille, France. April 9
- 1997 *The Journey*, Cologne, Germany. March 1
- 1997 *Fogo*, Cologne, Germany. January 28
- 1996 *Mutações; The Journey; Rumores I; Rumores II; Bonfim*, São José do Rio Preto, Brazil. October 25
- 1996 Premiere of *Mutações. The Journey; Rumores I; Rumores II; Bonfim*, São Carlos, Brazil. October 24
- 1996 *Observation Suite*, Bonn, Germany. October 6, 11, 12
- 1996 *The Journey*, Bonn, Germany. September 20-25
- 1996 *Observation Environment*, Bonn, Germany. September 1, 7, 14, 20, 21
- 1966 *Découverte du corps*, Liège, Belgium. June 22
- 1996 Premiere of *Observation Suite*, Bonn, Germany. June 7, 8, 9, 10, 11, 13, 14, 15, 16
- 1996 *Eshu: the Gates of Hell*, Festival “Sonidos de las Americas”, New York, NY. April 14
- 1996 *Bonfim*, Festival “Sonidos de las Americas”, New York, NY. April 8
- 1996 Premiere of *Un invisible Laberinto de Tiempo*, Festival “Ars Musica”, Brussels, Belgium. March 20
- 1996 *Rumores I; Bonfim*, Taubaté, São Paulo. February 27
- 1995 Premiere of *Fogo*, Siegen, Germany. November 12
- 1995 Premiere of *Aboio*, Luxembourg. September 16
- 1995 *Bonfim*, São José do Rio Preto, Brazil. September 15
- 1995 *Bonfim*, São Paulo, Brazil. September 13
- 1995 *Birth*, Brasília, Brazil. June 27
- 1995 Premiere of *The Journey*, Cologne, Germany. June 9
- 1995 Premiere of *Nuit-lumière*, Festival “Arts Musica”, Brussels, Belgium. March 6
- 1994 *Rumores I; Rumores II; Bonfim*, Festival “Moscow Autumn”, Moscow, Russia. November 26
- 1994 *Rumores I; Bonfim*, Santa Maria (RS), Brazil. October 13
- 1994 *Der Fluss*, Frankfurt, Germany, October 6; Stuttgart, Germany, October 9, 15, November 1, 10; Berlin, Germany, November 25
- 1994 Premiere of *Der Fluss*, Stuttgart, Germany, October 4
- 1994 Premiere of *Rumores I; Rumores II*, São José do Rio Preto, Brazil. September 14
- 1994 *Ellipse*, Brasília, Brazil. September 10
- 1994 Premiere of *Bonfim*, Festival “Synthèse 94”, Bourges, France. June 5
- 1993 Premiere of *Francis Bacon*, Stuttgart, Germany. December 13
Since then more than 90 performances in Europe, North America and Asia.
- 1993 Premiere of *Global village – Hidden Pathways*, Bonn, Germany. December 10, 11, 17, 18

- 1993 *Rumores I*, Rio de Janeiro, Brazil. October 17
- 1993 *Rumores I*, International Music Festival, Yekaterinburg, Russia. October 8.
Transaparência, October 9. *Luzes*, October 10.
- 1993 *Pas de Deux*, Festival "Música Nova", Santos, Brazil. August 15
- 1993 *É o silêncio*, Pittsburgh, PN. June 27
- 1993 Premiere of *Book of Air*, Bonn, Germany. June 26–July 4
- 1993 Premiere of *Diana*, Utrecht, Holland. May 31
- 1993 *Raptus*, Marne-la-Vallée, France. May 6
- 1993 *Raptus*, Brussels, Belgium. March 18-20
- 1992 Premiere of *Sodoma Suite*, Brussels, Belgium. November 28
- 1992 *Shango: Kultmusik*, Berlin, Germany. October 30-31
- 1992 Premiere of *Luzes*, Cologne, Germany. October 29
- 1992 Premiere of *Rumores*, Paris, France, October 24
- 1992 *Shango: Kultmusik*, Aachen, Germany, September 5
- 1992 *Raptus*, Brussels, Belgium. August 26
- 1992 *Rumores I*, Curitiba, Brazil. August 26
- 1992 *Rumores I; Prelude V*, São Paulo, Brazil. August 20
- 1992 *Rumores I; Prelude V*, Santos, Brazil. August 19
- 1992 Premiere of *Rumores I. Prelude V*, Ribeirão Preto, Brazil. August 16
- 1992 *Prelude V*, São Paulo, Brazil. August 5
- 1992 Premiere of *Transaparência. Máquina de Visão; Ellipse*, Internacional Music Festival, Campos de Jordão, Brazil. July 23
- 1992 Premiere of *Rasender Stillstand*, Bonn, Germany. July 9
- 1992 Premiere of *Raptus*, Festival "Ibero Americana", Cologne, Germany. July 3-5
- 1992 *Shango: Kultmusik*, Bremen Germany. June 6
- 1992 *Ellipse*, Puerto Rico, March 26
- 1991 *Máquina de Visão*, Belo Horizonte, Brazil. December 2
- 1991 *Uma memória e memória; Preludes (I-IV); Pas de deux; Triptychon*, Voronezh, Russia. November 29
- 1991 *Eshu: the Gates of Hell*, Voronezh, Russia. November 28
- 1991 Premiere of *Sodoma*, Theater L'Atelier Saint-Anne, Brussels, Belgium. October 30
- 1991 *Máquina de Visão*, Belo Horizonte, Brazil. September 9
- 1991 Premiere of *Máquina de Visão*, Belo Horizonte, Brazil. August 29
- 1991 *Shango: Kultmusik*, Krefeld, Germany. July 12
- 1991 *Shango: Kultmusik*, Dormagen, Germany. June 27
- 1991 Premiere of *Vom Kriege I*, Amsterdam, Holland. March 10
- 1990 *Shango: Kultmusik*, Cologne, Germany. October 29-30
- 1990 *Ellipse*, Cologne, Germany. October 12
- 1990 *Ashe*, Brussels, Belgium. September 29
- 1990 *Shango: Kultmusik*, Cologne, Germany. September 4-5
- 1990 Premiere of *Vom Kriege III*, Cologne, Germany. January 29
- 1989 Premiere of *Oddort*, Festival d'Avignon, Villeneuve Lez Avignon, France. July 12, 14
- 1989 Premiere of *Shango: Kultmusik*, Cologne, Germany. June 21
- 1988 *Eshu: the Gates of Hell*, Salvador, Brazil. December 8
- 1988 *Ashe*, Gelsenkirchen, Germany. November 6

- 1988 *Intérieurs: tableaux*, Cologne, Germany. October 7
- 1988 *Ellipse*, Turin, Italy. September 27
- 1988 *Ashe*, Festival "Música Nova", São Paulo, Brazil. August 21
- 1988 *Ellipse*, Cologne, Germany. June 30
- 1987 Premiere of *Ellipse*, Cologne, Germany. December 9
- 1987 *Ashe*, Cologne, Germany. November 12
- 1987 Premiere of *Peep Show*, Festival of the "International Society of Contemporary Music" ISCM 87, Cologne, Germany. October 25
- 1987 Premiere of *Parole Faszination*, Festival "Europalia 87", Robertville, Belgium. October 10
- 1987 Premiere of *Blutige Tränen*, Cologne, Germany. January 15
- 1986 *É o silêncio*, Boston, Massachusetts, USA. October 11
- 1986 *Peep Show*, Cologne, Germany. September 11
- 1986 Premiere of *Kampf des Negers und der Hunde*, Theater Studiobühne, Cologne, Germany. June 25-28
- 1986 Premiere of *Peep Show* (first version), Cologne, Germany. February 13
- 1985 Premiere of *Ashe*, Festival "Nuits de Septembre", Liège, Belgium. September 20
- 1984 *La Passion selon Guignol*, San Diego, California, USA. November 23-25
- 1984 Premiere of *Eshu: Music Theater*, Cologne, Germany. November 8
- 1984 Premieres of *Recitativo Intérieurs: tableaux*, *Lamento*, and *A Vladimir Maiakowski II*, Liège, Belgium. March 29
- 1983 Premiere of *Eshu: the Gates of Hell*, Liège, Belgium. December 22
- 1983 Premiere of *Immer Wieder*, Cologne, Germany. November 13
- 1983 *La Passion selon Guignol*, Festival "Musiques du XXème Siècle" Angers, France. July 10
- 1983 Premiere of *La Passion selon Guignol*, Liège, Belgium. February 24-25
- 1982 Premiere of *Air: up into the silence*, Liège, Belgium. January 31
- 1981 Portrait concert: *A Vladimir Maiakovski II*; *Recitativo*; *Uma memória e memória*; *Canzona I*; *Intérieurs: tableaux*; *É o silêncio*, *Webern: de tempos em tempos*, Cologne, Germany. November 25
- 1981 *É o silêncio*, São Paulo, Brazil. July 7
- 1981 Premiere of *Canzona I*, Liège, Belgium. July 6
- 1981 *É o silêncio*, Cologne, Germany. July 2
- 1981 *É o silêncio*, Cologne, Germany. March 7
- 1980 *Webern: de tempos em tempos*, Liège, Belgium. June 27
- 1980 *É o silêncio*; *Uma memória e memória*, Liège, Belgium. June 17
- 1980 Premieres of *É o silêncio*; *Webern: de tempos em tempos*, São Paulo, Brazil. February 13
- 1979 Premiere of *A Vladimir Maiakovski I*, Rio de Janeiro, Brazil. October 18
- 1979 Premiere of *Uma memória e memória*, São Paulo, Brazil.
- 1978 Premiere of *Rios sem discurso*, São Paulo, Brazil.
- 1978 Premiere of *A Vladimir Maiakovski II*, Festival "Música Nova", Santos, Brazil.
- 1978 Premiere of *Three pieces for Children Choir*, São Paulo, Brazil.
- 1978 Premiere of *Variações*, São Paulo, Brazil.

Academic Service

2017-18	ARTS 166 Audiovisual update. Member of the Development team.
2016-17	Chair of the Global Arts Cluster Search Committee (four tenured-track faculty).
2015-16	Member of the Fulbright Campus Evaluation Committee. September 8 & 29, 2016.
2015-16	Moderator of the 10 th Annual Undergraduate Research, Scholarship, and Creative Activity Symposium. April 19 & 20, 2016.
2015-16	Affirmative Action Officer of the Search Committee for the Global Arts Cluster (4 positions)
2014-15	Member of the Search Committee for Director of the Percussion Ensemble (MUS 183) UCR Music Department
2014-15	Member of the Search Committee for Assistant Professor in Ethnomusicology. UCR Music Department
2014-15	Chair of the Search Committee for Production Manager. UCR College of Humanities, Arts and Social Sciences (CHASS)
2014-15	Chair of the Search Committee for Lecturer on Music Theory. UCR Music Department
2013-14	Chair of the Search Committee for Director of Jazz Ensemble (MUS 164) and Director of Concert Band (MUS 165). UCR Music Department.
2013-16	Faculty representative in the SIS (Student Information System) Steering Committee. UCR Student Affairs
2012-15	Chair of the Music Department. UCR College of Humanities, Arts and Social Sciences (CHASS)
2011-12	Chair of the Search Committee for Assistant Professor in Digital Composition. UCR Music Department
2011-12	Member of the Search Committee for Director of Jazz Ensemble and Concert Band. UCR Music Department
2010-12	Chair of the Committee on Academic Computing and Information Technology. UCR Academic Senate
2009-13	Chair of the Subcommittee "Undergraduate Curriculum". UCR Department of Music.
2008-10	Member of the Committee on Academic Computing and Information Technology. UCR Academic Senate
2007-current	Member of the Committee "Undergraduate Research Grants". UCR Office of Instructional Development
2006-08	Member of the Executive Committee. UCR College of Humanities, Arts and Social Sciences (CHASS)
2005-08	Chair of the Committee "Teaching Awards". UCR College of Humanities, Arts and Social Sciences (CHASS)
2005-06	Chair of the Subcommittee "Music and Technology". UCR Department of Music
2005-06	Member of the Subcommittee "Website". UCR Department of Music
2005-current	Founder and Director of EARS (Experimental Acoustic Research Studio), a UCR facility for music technology and digital media
2004-05	Member of the Subcommittee "Undergraduate Curriculum". UCR Department of Music

University Events Produced

2018	Lecture "Vibrations Matter" by Victoria Vesna (project "Intersections of Art, Technology and Society). INTS 1111, November 27.
2018	Concert "New Music for Silent Movie". Culver Center of the Arts, November 16.

- 2018 Workshop “Deep Listening and Visualization” by Luca Forcucci (project “Intersections of Art, Technology and Society”). INTS 1109, November 1.
- 2018 Lecture “On the Road Again: Sound and Cultures” by Luca Forcucci (project “Sound Studies Research Group”). HMNSS 1500, October 31.
- 2018 Lecture “Mechanisms of Listening” by Luca Forcucci (project “Intersections of Art, Technology and Society”). INTS 1111, October 30.
- 2018 Concert “Audiovisual Music V – Visual Music Films from the Center for Visual Music Archive”. Culver Center of the Arts, May 18.
- 2018 Lecture “Listening as the Land Talks Back” by Grisha Coleman (project “Intersections of Art, Technology and Society”). UATH 102, April 30.
- 2018 Workshop “Online Jamming” with Chris Chafe and Scott Oshiro (project “Intersections of Art, Technology and Society”). EARS, April 21.
- 2018 Concert “Brazilian and Intercontinental Dialogues” with guitarist Flávio Apro. Culver Center of the Arts, April 10.
- 2018 Workshop “Media in Performance” with Matthew McCray (project “Intersections of Art, Technology and Society”). Humanities 411, January 24.
- 2017 “Metropolis Symposium”. Culver Center of the Arts, November 18.
- 2017 “Metropolis Multi-Media Event”. Culver Center of the Arts, November 17.
- 2017 Lecture “On the Rails: A Data Visualization Approach to 20th Century Dance Touring” by Harmony Bench (project “Intersections of Art, Technology and Society”). ATH 102, November 1.
- 2017 Concert “Sound Imagination for Guitar” with Brazilian guitarist Flávio Apro. Center for Ideas and Society, October 20.
- 2017 Concert “A Piano Recital with Electronics”. EARS, June 16.
- 2017 Concert “Audiovisual Music IV”. Culver Center of the Arts, May 19.
- 2017 Concert “Dance, Percussion, Electronic Music and Visual Arts” by Sophie Jégou and Thierry Miroglio ARTS 166, March 17.
- 2017 Workshop “The Body and Musicality of Movement” by Sophie Jégou and Thierry Miroglio, ARTS 166, March 17.
- 2017 Event “Capoeira, Sound and Movement” audiovisual installation and lecture by Guilherme Bertissolo and Lia Sfoggia. Center for Ideas and Society, February 16.
- 2016 Event “Trauma, Loss and Transcendence” sound and visual installation and live-performance. Culver Center of the Arts, December 1-2.
- 2016 “Sound Paths, Places, and Media” a conversation with Hans-Ulrich Werner. Center for Ideas and Society, October 21.
- 2016 Wednesday@noon lecture “A/R/T/ography of Sound” by Hans-Ulrich Werner. ARTS 157, October 19.
- 2016 Concert “Iconic Polyphony”. Culver Center of the Arts, June 8.
- 2016 Concert “Audiovisual Music III”. Culver Center of the Arts, May 24.
- 2016 Senior Recitals Week. ARTS 166, May 4-6.
- 2016 Wednesday@noon lecture “Graduate Research in Digital Composition” by Brian Bunker and Alvaro López. ARTS 157, April 27.
- 2016 Wednesday@noon lecture “The Personalized Approach to Interactive Electro-Acoustic Music” by Robert Matheson. ARTS 166, April 13.
- 2016 Concert “Music and Image – Ginastera at 100, Part II” (2nd Villa-Lobos International Chamber Music Festival). Culver Center of the Arts, January 22.

- 2016 Concert "Epic Journeys – Ginastera at 100, Part I" (2nd Villa-Lobos International Chamber Music Festival). Culver Center of the Arts, January 21.
- 2016 Wednesday@noon lecture "Electroacoustic and Multimedia Compositions" by Nickolay Popov. UCR ARTS 166, January 20.
- 2016 Concert "Gravity and Grace: Mobile III (2nd Villa-Lobos International Chamber Music Festival). All Saints' Episcopal Church, January 14.
- 2016 Wednesday@noon concert "Gravity and Grace: Mobile III (2nd Villa-Lobos International Chamber Music Festival). ARTS 166, January 13,
- 2016 Second Villa-Lobos International Chamber Music Festival, January 13-February 13. 12 concerts in Riverside and South California (concerts at UCR are listed separated).
- 2015 Concert "Music for Piano and Live-Electronics". EARS, December 12.
- 2015 Concert "UCR is Composing 2015". ARTS 166, May 28.
- 2015 Wednesday@noon concert "UCR is Composing 2015". UCR ARTS 166, May 27.
- 2015 Concert "Chuan Qin's Erhu Recital". Culver Center of the Arts, May 9.
- 2015 Senior Recitals Week. ARTS 166, May 6-8.
- 2015 Concert "Audiovisual Music II". Culver Center of the Arts, April 16.
- 2015 Concert "In-Between: Music for Percussion, Electronics & Multimedia". Chapman University, February 28.
- 2015 Concert "In-Between: Music for Percussion, Electronics & Multimedia". Culver Center of the Arts, February 26.
- 2015 Workshop "In-Between: Music for Percussion, Electronics & Multimedia". Culver Center of the Arts, February 25.
- 2015 Concert "Festival Finale Part II: Bachianas Brasileiras" (First Villa-Lobos International Chamber Music Festival). Culver Center of the Arts, January 30.
- 2015 Concert "Festival Finale Part I: Bach Cello Suites" (First Villa-Lobos International Chamber Music Festival). Culver Center of the Arts, January 29.
- 2015 Concert "Brazilian Choro, Villa-Lobos, and Jazz" (First Villa-Lobos International Chamber Music Festival). UCR ARTS 166, January 24.
- 2015 Event "Villa-Lobos in Hollywood – screening of Green Mansions" (First Villa-Lobos International Chamber Music Festival). UCR CHASS auditorium, January 23.
- 2015 Concert "The Map of Brazil Was my Harmony Textbook" (First Villa-Lobos International Chamber Music Festival). UCR ARTS 166, January 21.
- 2015 Concert "Brazilians in California" (First Villa-Lobos International Chamber Music Festival). UCR ARTS 166, January 16.
- 2015 First Villa-Lobos International Chamber Music Festival, January 16-30. 11 concerts in Riverside and South California (concerts at UCR are listed separated).
- 2014 Concert "Audiovisual Music I". UCR Culver Center of the Arts, May 29.
- 2014 Concert "UCR is Composing" with the "What's Next Ensemble". UCR Culver Center of the Arts, May 28.
- 2014 Wednesday@noon concert "UCR is Composing". UCR ARTS 166, May 28.
- 2014 Wednesday@noon lecture "Some Aspects on Brazilian Music: Samba for Everybody" by Antenor Ferreira, UCR Music Department, May 14.
- 2014 Senior Recitals Week. UCR ARTS 166, May 6-9.
- 2014 Lecture by New Zealand composer James Gardner, UCR EARS (Experimental Acoustic Research Studio), May 6.
- 2014 Concert with works for piano and electronics by Gary Barnett, UCR EARS (Experimental Acoustic Research Studio), May 3.

- 2014 Concert "Music as Medicine" "Chamber Singers and Collegium Musicum". UCR School of Medicine, May 1.
- 2014 Concert "Music as Medicine" "Latin American Ensemble, Mayupatapi". UCR School of Medicine, April 17.
- 2014 Concert "Music as Medicine" "Jazz Sextet". UCR School of Medicine, April 10.
- 2014 Concert "Music as Medicine" "Choral Society and Blue Grass Ensemble". UCR School of Medicine, April 3.
- 2014 Concert "Music as Medicine" "Tabla Ensemble and Bagpipe Ensemble". UCR School of Medicine, February 27.
- 2014 Wednesday@noon lecture "Eletraoacoustic Music Composition" by Igor Kefalidis. UCR Music Department, February 12.
- 2014 Wednesday@noon concert "Villa-Lobos Cello Concertos by Lars Hoefs (cello) and Steven Vanhauwaert (piano). UCR Music Department, February 5
- 2014 Concert "Contemporary Brazilian Music for Voice and Percussion by Duo Materiales. UCR Culver Center of the Arts, January 23
- 2014 Workshop "Contemporary Brazilian Music for Voice and Percussion by Duo Materiales. UCR Culver Center of the Arts, January 22
- 2014 Wednesday@noon lecture "Contemporary Brazilian Music for Voice and Percussion by Duo Materiales and Mauricio de Bonis. UCR Music Department, January 22
- 2013 Wednesday@noon concert "Latin American Music in Concert" by Paulo de Tarso Salles and guests. UCR Music Department, December 4
- 2013 Wednesday@noon lecture "Brazilian Topics in Villa-Lobos String Quartets" by Paulo de Tarso Salles. UCR Music Department, October 23
- 2013 Wednesday@noon workshop "How to Write an Undergraduate Grant Proposal" by Veronique Rorive. UCR Music Department, October 9
- 2013 Concert "Contemporary Music for Piano, Percussion and Electronics". UCR ARTSblock, May 31
- 2013 Concert "The Stubborn Lovers Comic Opera in One Act, Opus 17" by Antonín Dvořák with the UCR Choral Society. UCR ARTSblock, May 30
- 2013 Concert "UCR is Composing". UCR Music Department, May 29
- 2013 Wednesday@noon concert "UCR is Composing. UCR Music Department, May 29
- 2013 Concert "Music as Medicine" "Mariachi Mexicatl". UCR School of Medicine, May 15
- 2013 Concert "Music as Medicine" "Bluegrass Ensemble/Bagpipe Ensemble". UCR School of Medicine, May 8
- 2013 Concert "Music as Medicine" "Voice and Piano Recital". UCR School of Medicine, May 1
- 2013 Concert "Music as Medicine" "Chamber Music". UCR School of Medicine, April 17
- 2013 Concert Music as Medicine "Chamber Music/Jazz Combo". UCR School of Medicine, March 13
- 2013 Wednesday@noon concert & lecture "Electroacoustic Music" by Mary Lou Newmark. UCR Music Department, February 27
- 2013 Concert "Music as Medicine" "Tabla Ensemble/Jazz Big Band". UCR School of Medicine, February 20
- 2012 Wednesday@noon lecture on "Impure Music: Brazilian Capoeira, Movement and Composition" by Guilherme Bertissolo. UCR Music Department, January 25
- 2011 Wednesday@noon lecture on "Contemporary Music from Bahia, Brazil" by Guilherme Bertissolo. UCR Music Department, November 9

- 2011 Concert "UCR is Composing". UCR Music Department, May 25.
- 2011 Wednesday@noon lecture on "AudioVisual Composition". UCR Music Department, May 11
- 2011 Concert by Luca Forcucci and Michael Kott. ARTSblock, May 5
- 2011 Wednesday@noon lecture on "Perception and Places" by Luca Forcucci. UCR Music Department, May 4
- 2011 Residence of Luca Forcucci/Michael Kott. UCR Music Department, May 3-5
- 2011 Wednesday@noon lecture on "Youth Orchestras in Southern California" by Pricila Chaves Lara. UCR Music Department, April 27
- 2011 Wednesday@noon lecture on "Visual Forms and Sonic Art" by Martin Jaroszewicz. UCR Music Department, February 2
- 2010 Wednesday@noon lecture on "Researching Sound and Affect with Spectral Tools: An Application on Chopin's Music". UCR Music Department, October 13
- 2010 Concert "UCR is Composing". UCR Music Department, May 26.
- 2010 Wednesday@noon lecture on "Intertextual Composition with Brazilian Popular Music". UCR Music Department, May 5
- 2010 Concert "Contemporary Music for Piano & Electronics" by Gary Barnett. EARS and Music Department, March 5
- 2010 Concert by guest pianist Jerry Wong. UCR Music Department, March 1
- 2009 Concert "UCR is Composing". UCR Music Department, May 27.
- 2009 EARS fund raising event and concert at the "Watkins Society Annual Luncheon and Program" in collaboration with UCR Gift Planning. UCR Alumni Center, April 15
- 2008 Workshop "Telematic Music" by Cynthia Payne, University of California, Santa Cruz. UCR Mellon Workshop on Affect, Technicity, and Ethics II, November 6.
- 2008 Lecture "Another Now" by Chris Chafe, director of CCRMA, Stanford University. UCR Mellon Workshop on Affect, Technicity, and Ethics II, May 21.
- 2008 Wednesday@one. lecture on "Interdisciplinary Composition". UCR Music Department, January 23.
- 2007 Concert "UCR is Composing". UCR Music Department, May 30.
- 2007 Lecture "The Sound of the Electromagnetic Real" by Douglas Kahn, Founding Director of Technocultural Studies, University of California, Davis. UCR Mellon Workshop on Affect, Technicity, and Ethics, April 6.
- 2006 Wednesday@one lecture by the Russian composer Igor Kefalidis. UCR Department of Music, October 18.
- 2006 Event "Engineering Art: Interactive Design and Performance" with Senior Design Projects by EE students and performances by Music and Dance students. UCR Departments of Music & Electrical Engineering, June 7-8.
- 2006 Two events on "Interactive Technology" with Alberto Levy, Media Innovations, CIE, Director of Research & Development. UCR Department of Music.
Lecture "Interactive Technology for Performance & Design", April 7;
Workshop "Wireless Applications for Interactive Design", April 8.
- 2005 Lecture "Opera or Cartoon? Leos Janacek's The Cunning Little Vixen (1923)" by the Finnish Musicologist Tiina Vainiomaki. UCR Department of Hispanic Studies, March 3.
- 2005 Wednesday@one workshop "The Music of Language and the Meaning of Sound" in collaboration with the writer Laurie Stone (NY). UCR Department of Music, April 13.
- 2005 Workshop with Laurie Stone, writer (NY): "Finding the Story in Personal Experience".. UCR Departments of Creative Writing & Music, April 12.

- 2005 Wednesday@one lecture “Discovering Leos Janacek, the Theorist Behind the Composer” by the Finnish Musicologist Tiina Vainiomaki. UCR Department of Music, February 18.
- 2005 Lecture “Borges, Bahia and Battlefields”. UCR Department of Hispanic Studies, January 12.

Grants

- 2018-19 UC MEXUS-CONACYT Collaborative Project Grant, \$25,000. CO-PI. Project title: “Sound, Space, and Affect in Immersive Sound Systems”. Awarded on 07/11/2018.
- 2018-19 Academic Senate COR Research Fellowship, \$4,500, PI. Project title: “Sound, Space and Affect”. Awarded on 06/26/2018.
- 2018-19 Academic Senate Research and Travel Grant, \$1,400, PI. Awarded on 06/04/2018.
- 2017-18 NSF I-Corps Startups For Innovators Phase II Team, \$ 3000. CO-PI. Project title: “EARS Songwriting Camp”. Awarded on 02/07/2018.
- 2017-18 Teaming Grant Award, \$ 3,000. PI. Project title: “Sound Studies”. Awarded on 01/24/2018.
- 2017-18 Academic Senate Research and Travel Grant, \$1,700, PI.
- 2017-18 Center for Ideas and Society, Humanities Interdisciplinary Project (HIP) Award, \$6,000, PI. Project title: “Intersections of Art, Technology and Society”. Awarded on 02/27/2017.
- 2016-17 Office of Research and Economic Development and CHASS Dean’s Office, research grant \$29,152.15, PI. Project title: “Emerging Technologies for Interactive Music and Multimedia Composition and Performance”. Awarded on 12/02/2016.
- 2016-17 UC Multiple Campus Award, Research Grant,, \$8032, PI. Project title: “Sound, Space and Emotion” Awarded on 10/14/2016
- 2016-17 Academic Senate Research and Travel Grant, \$1,500, PI.
- 2016-17 New Music USA, Project Grant, \$3,000, Co-PI (with Stacey Fraser, CS San Bernardino). Project title: “Trauma, Loss and Transcendence”. Not-awarded
- 2016-19 Center for Ideas and Society, CIS Senior Fellowship, \$6,000, PI. Project title: “Sonic Imaginations”. Awarded on 03/28/2016
- 2015-16 Guggenheim Foundation, \$25,000, PI. Project title: “Gravity and Grace: Digital Oratorio”. Not-awarded.
- 2014-15 Culver Center of the Arts, \$2,000, PI. Project title: “In-Between: Audiovisual Composition for Percussion, Electronic Music and Interactive Image Projection”.
- 2014-15 National Endowment for the Arts (NEA), \$11,000, PI. Project title: “Mobile Media: Mobility and Diversity”. Not-awarded.
- 2014-15 Center for Ideas and Society, \$10,000, PI. Project title: “Music, Media, and Politics”. Not-awarded.
- 2014-15 Academic Senate COR Research Fellowship, \$7,500, PI. Project title: “In-Between: Audiovisual Composition for Percussion, Electronic Music and Interactive Image Projection”.
- 2014-15 UCIRA, \$10,000, PI (declined). Project title: “In-Between: Audiovisual Composition for Percussion, Electronic Music and Interactive Image Projection”.
- 2013-14 Office of Undergraduate Education, \$2,500, PI. Project title: “Improving Assessment on Music Performance”.
- 2013-14 Academic Senate Research Grant, \$1,475, PI
- 2013-14 Office of Research and Development, \$2,500, PI
- 2013-14 CARL Residence Grant, Culver Center, \$2,000, PI
- 2011-12 Academic Senate Field Research Grant, \$1,000, PI

2010-11	Academic Senate COR Research Fellowship, \$4,500, PI
2010-11	Academic Senate Research Grant, \$1,640, PI
2009-10	Academic Senate Research Grant, \$1,365, PI
2008-13	College of Humanities, Arts and Social Sciences (CHASS), development grant for EARS (Experimental Acoustics Research Studio), \$346,442.82, PI
2008-09	Mellon Workshop in the Humanities, \$5,000, Co-PI Mellon Workshop "Affect, Technicity and Ethics III"
2008-09	Office of Instructional Development, Major Instructional Improvement in Undergraduate Education, \$2,000, PI
2008-09	Academic Senate Research Grant, \$1,400, PI
2007-08	Mellon Workshop in the Humanities, \$5,000, Co-PI Mellon Workshop "Affect, Technicity and Ethics II"
2007-08	Office of Instructional Development, Major Instructional Improvement Project Award, \$1,000, PI
2006-07	Mellon Workshop in the Humanities, \$5,000, Co-PI Mellon Workshop "Affect, Technicity and Ethics"
2006-07	Office of Instructional Development, Major Instructional Improvement Project Award, \$5,500, PI
2006-07	Academic Senate Research Grant, \$1,164, PI
2005	Office of Instructional Development, Mini-Grant, \$150, PI
2005	Center for Ideas and Society, UCR. Grant for the symposium "Sound, Environment and Connective Technology", \$10,000, PI
2005-06	Academic Senate Research Grant, \$2,500, PI
2005	Composition Fellowship from the International Vitae Foundation for the opera <i>Eros-ion!</i> , \$10,000, PI
2005	Office of Instructional Development, Mini-Grant, \$200, PI

PhD and Master Committees (UCR)

2018	Leilane Dade, UCR Department of Music, PhD, Qualifying Exam, Member, May 31.
2018	Mathew Greenhalgh, UCR Department of Hispanic Studies, PhD, Qualifying Exam, Member, May 17.
2018	Patrick Gibson, UCR Department of Music, PhD, Qualifying Exam, Member, May 16.
2018	Christiaan Clark, UCR Department of Music, Master, Comprehensive Exam, Chair, May 9.
2017	Alvaro Lopez, UCR Department of Music, PhD, Qualifying Exam, Chair, June 14.
2017	José Medrano, UCR Department of Hispanic Studies, PhD, Qualifying Exam, Member, June 7.
2017	Raelynne Hale, UCR Department of Hispanic Studies, PhD, Qualifying Exam, Member, April 5.
2016	Dalia Gómez, UCR Department of Hispanic Studies, PhD, Qualifying Exam, Member, October 12.
2015	Erich Walker, UCR Department Philosophy, PhD, Qualifying Exam, Member, October 16.
2015	Valentin Gonzales-Bohorquez, UCR Department of Hispanic Studies, PhD, Qualifying Exam, Member, October 7.
2015	Martin Jaroszewicz, UCR Department of Music, PhD, Dissertation Defense, Chair, March 16.
2014	Jennifer Parker, UCR Department of Music, PhD, Qualifying Exam, Chair, February

- 25.
- 2013 Roxana Blancas Curiel, UCR Department of Hispanic Studies, PhD, Qualifying Exam, Member, December 5.
- 2013 Jennifer Borton, UCR Department of Hispanic Studies, PhD, Qualifying Exam, Member, September 18.
- 2013 Martin Jaroszewicz, UCR Department of Music, PhD, Qualifying Exam, Chair, June 11.
- 2012 Crystal Sepulveda, UCR Department of Dance, MFA Exam, May 29.
- 2011 Robert Giracello, UCR Department of Music, PhD Dissertation, December 2.
- 2011 Tereza Sanchez, UCR Department of Music, PhD, Qualifying Exam, November 30.
- 2011 Gary Barnett, UCR Department of Music, PhD Dissertation, November 18.
- 2011 Tereza Sanchez, UCR Department of Music, MA, Master Thesis, June 2.
- 2011 Nerfita Primadewi, UCR Department of Music, PhD, Qualifying Exam, May 17.
- 2010 Enrique Salas, UCR Department of Hispanic Studies, PhD, Qualifying Exam, May 25.
- 2010 Mark McConnel, UCR Department of Music, PhD, Qualifying Exam, May 24.
- 2010 Robert Giracello, UCR Department of Music, PhD, Qualifying Exam, May 20.
- 2010 Gary Barnett, UCR Department of Music, PhD, Qualifying Exam, May 17.
- 2009 Jason Heath, UCR Department of Music, MA, Master Thesis, Chair, Mai 11.
- 2010 Noe Ruvalcaba, UCR Department of Hispanic Studies, PhD, Qualifying Exam, March 31.
- 2009 William Beuche, UCR Department of Music, MA, Master Thesis, December 2.
- 2009 Robert Giracello, UCR Department of Music, MA, Master Thesis, June 11.
- 2009 Brett Banducci UCR Department of Music, MA, Master Thesis, June 8.
- 2008 William Flores, UCR Department of Hispanic Studies, PhD, Qualifying Exam, October 10.
- 2008 Ryan Robart, UCR Department of Psychology, PhD, Qualifying Exam, July 21.
- 2008 Hartzell Lemons, UCR Department of Music, MA, Master Thesis, June 6
- 2007 Young Suk Chae, UCR Department of Music, MA, Master Thesis, Chair, January 15.
- 2007 Goerge Carlsen, UCR Department of Hispanic Studies, PhD, Qualifying Exam, April 13.
- 2007 Gabrielle Miranda-Recinos, UCR Department of Hispanic Studies, PhD, Qualifying Exam, January 29.
- 2007 Adam Gilberti, UCR Department of Music, MA, Master Thesis, January 15.
- 2006 Joon Kim, UCR Department of Music, MA, Qualifying Exam, April 15
- 2006 Pilar Agudelo, UCR Department of Hispanic Studies, PhD, Qualifying Exam, January 17.
- 2005 Joce Recinos, UCR Department of Hispanic Studies, PhD, Qualifying Exam, December 6.
- 2005 Daniel Munoz, UCR Department of Music, MA, Master Thesis, June 6.

Dissertation Reading

- 2016 Cleisson de Castro Melo, Federal University of Bahia, Brazil (UFBA), School of Music, PhD Dissertation, July 13.
- 2013 Guilherme Bertissolo, Federal University of Bahia, Brazil (UFBA), School of Music, PhD Dissertation, April 15.
- 2011 Ramunas Motiekaitis, University of Helsinki, Finland, Department of Musicology, PhD Dissertation, Opponent, September 14.

Visiting Researcher Supervision

2016-17	Guilherme Bertissolo, Visiting Professor and Artist from the Federal University of Bahia, Brazil (UFBA) 02/2017.
2013-14	Antenor Ferreira Correa, doctoral Visiting Scholar from the University of Brasilia (UNB), Brazil. Directed his Post-Doctoral study from 12/2013 to 06/2014
2013-14	Paulo de Tarso Salles, Post-doctoral Visiting Scholar from the University of São Paulo (USP), Brazil. Directed his Post-Doctoral study from 09/2013 to 02/2014.
2011-12	Guilherme Bertissolo, Doctoral Visiting Scholar from the Federal University of Bahia, Brazil (UFBA), School of Music. Directed his PhD study from 09/2011 to 02/2012.

Curricular Development

2015	MUS 185	Arts, Management and Community (new course; cross listed with THEA 185)
2015	MUS 131A, MUS 131B, MUS 131C	Musicianship I (major course revision)
2015	MUS 031A, MUS 031B, MUS 031C	Musicianship II (major course revision)
2015	MUS 183	UCR Percussion Ensemble (new course)
2015	MUS 182	UCR Chorale (new course)
2013		B. A. in Music. Restructuring of the undergraduate music curriculum, creating two new tracks for performance and composition studies
2010		Ph.D. in Digital Composition. Development of a new Ph.D. track including new curriculum, which replaces the former Ph.D. in Composition
2010	MUS 293	Composition Practicum (new course)
2010	MUS 265	Electroacoustic Music: History, Theory, and Aesthetics (new course)
2010	MUS 257	Music and Audio Production (new course)
2010	MUS 252	Notation for Composers (new course)
2010	MUS 249	Audiovisual and Multimedia Composition (new course)
2010	MUS 232	Soundtrack Composition (new course)
2010	MUS 145B	Digital Audio and Sound (new course)
2010	MUS 011	Interactive Digital Music and Multimedia Performance (new course)
2006	MUS 156	Audio Technologies, Programming and Design (cross listed with Electrical Engineering EE156)
2006	MUS 009	Introduction to Digital Music (new course)
2006	CHFV 002F	Global Performance: Music and Digital Culture (new course)
2005	MUS 259	Musical Semiotics: Approaches to Meaning and Form (new course)
2005	MUS 113	Brazilian Music (new course)